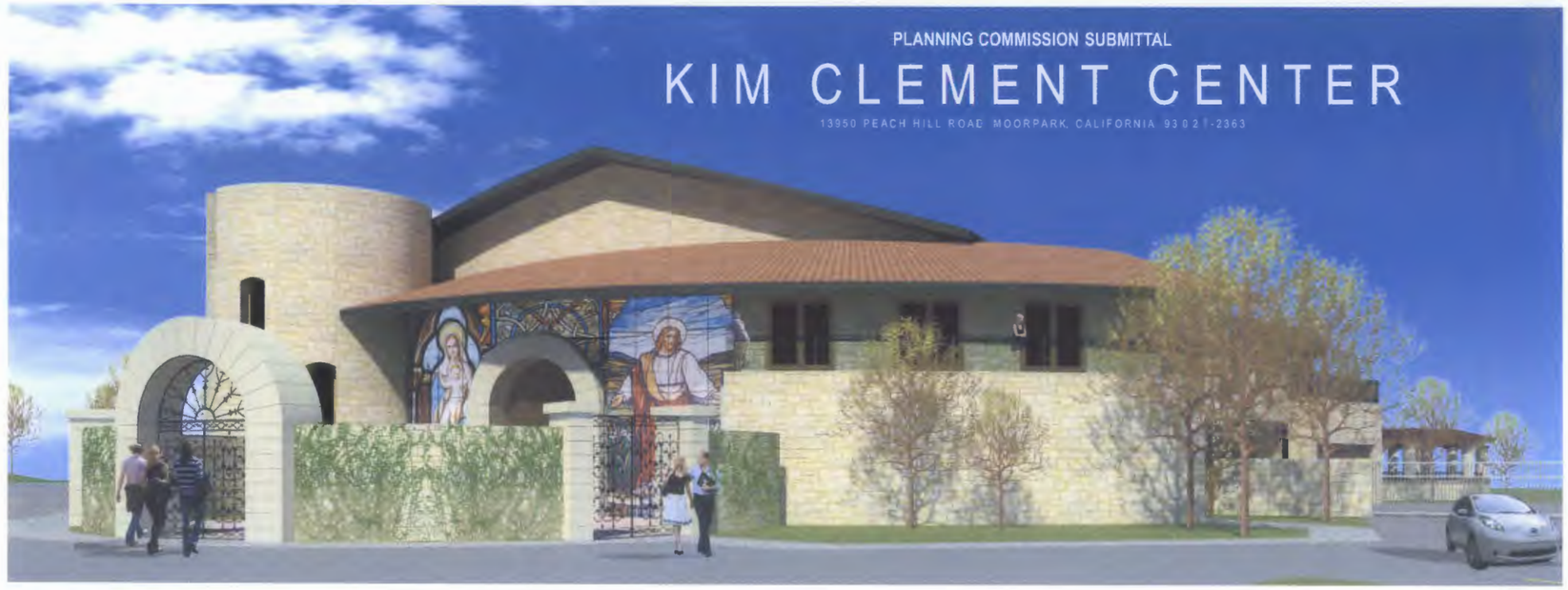

ITEM 8.A.

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STATE OF CALIFORNIA

VANHOY
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david@vanhoy.com

PROJECT SITE PHOTO

View Looking North-West From Eastern Property Corner

VICINITY MAP

PROJECT DESCRIPTION

CONTEXT:
The 2.78 acre project site is located within the City of Moorpark between Peach Hill Road and Spring Road. Access to the site is from Peach Hill Road. The building pad area of the site is approximately 1.87 acres, with the balance made up of a steep uphill slope to the south and steep downhill slope to the north. The offsite parcel west of the project site slopes down to Spring Street. Neighboring land uses include a church to the north, public middle school to the east, private K-5 elementary school to the south, and natural open space with residential beyond to the west. The project site lies within the Carlsberg Specific Plan area.

SITE PLANNING:
A single building is proposed on the site to house the Kim Clement Center, which is a place of religious worship. The building is sited on an east-west axis providing for a traditional east facing entrance door to the facility. Entering the site from Peach Hill Road, vehicle parking is screened from immediate view allowing visitors and the public to focus on the entry garden, landscaping, and building beyond. Vehicle parking is accommodated in three areas providing for 94 spaces, along with 10 bicycle spaces and 3 motorcycle spaces. Pedestrian paths are provided from all parking areas to lead visitors to the entry garden and building entrance. Asphalt paving is proposed in the drive aisles within the parking areas, with permeable pavers in the parking spaces to allow for a portion of stormwater runoff to infiltrate into the ground. Additionally, bioswales and small retention areas have been incorporated to filter and hold stormwater runoff. Please refer to the landscape drawings for additional details on planting materials.

INTERIOR:
The core of the building interior is dedicated to the auditorium with 262 fixed seats and a stage/altar designed to support music and the spoken word. The core space has very sophisticated acoustic properties on par with a performing arts center. Concrete wall and roof materials insure that music will not escape the building and that exterior sound sources will not interfere with worship. The ground floor program also includes a lobby, warming kitchen, gift shop, restrooms, dressing rooms, newsroom, offices, and conference room. The second floor program supports staff functions including office spaces arrayed to capture the northern views and technical control rooms providing for live internet broadcast of worship services.

ARCHITECTURE:
The form of the exterior architectural design expresses the interior functions of the facility. The primary building forms are the volumes enclosing the auditorium and altar/stage. The averaged midpoint of the auditorium roof is 35 feet. The building forms that surround these primary spaces are comprised of a variety of one and two story volumes that bring the overall massing down to human scale. The use of arc-shaped walls and forms around the building further softens the architecture and provides for interesting shadow play throughout the day. The terra cotta clay tile roofs are all 3 to 12 pitch and employ four foot overhangs on the large and medium forms, and two foot overhangs smaller scale forms. Rooftop mechanical equipment is screened from view by taller building forms . The primary exterior material is natural sandstone cladding, which provides an interesting texture and a sense of permanence. The procession to the building passes through an entry garden courtyard featuring shade trees and bench seating. The wood plank entry doors are surrounded by a sandstone arch set into a large stained art glass wall. Two additional stained art glass features are incorporated on the south and north elevations. Solid exterior doors throughout the building are also wood plank, and the glass door and window systems are traditional steel sash with energy efficient glazing. The prayer garden structure on the north side of the building is an open courtyard bounded by a covered overlook comprised of a low sandstone wall, columns and vine covered wood timber trellis.

DOCUMENTS INDEX

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A-1 Site Plan
A-2 Site Statistics
A-3 First Floor Plan
A-4 Second Floor Plan
A-5 Roof Plan
A-6 Building Section
A-7 3D Exterior Views
A-8 Exterior Elevations
A-9 Exterior Elevations
A-10 Parking Demand
L-1 Landscape Plan
L-2 Elevations & Images

DIRECTORY

PROPERTY OWNER
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jbarnes@kimclement.com

APPLICANT
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Jack Kiesel
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(805) 642-7708
jack@kieseldesign.com

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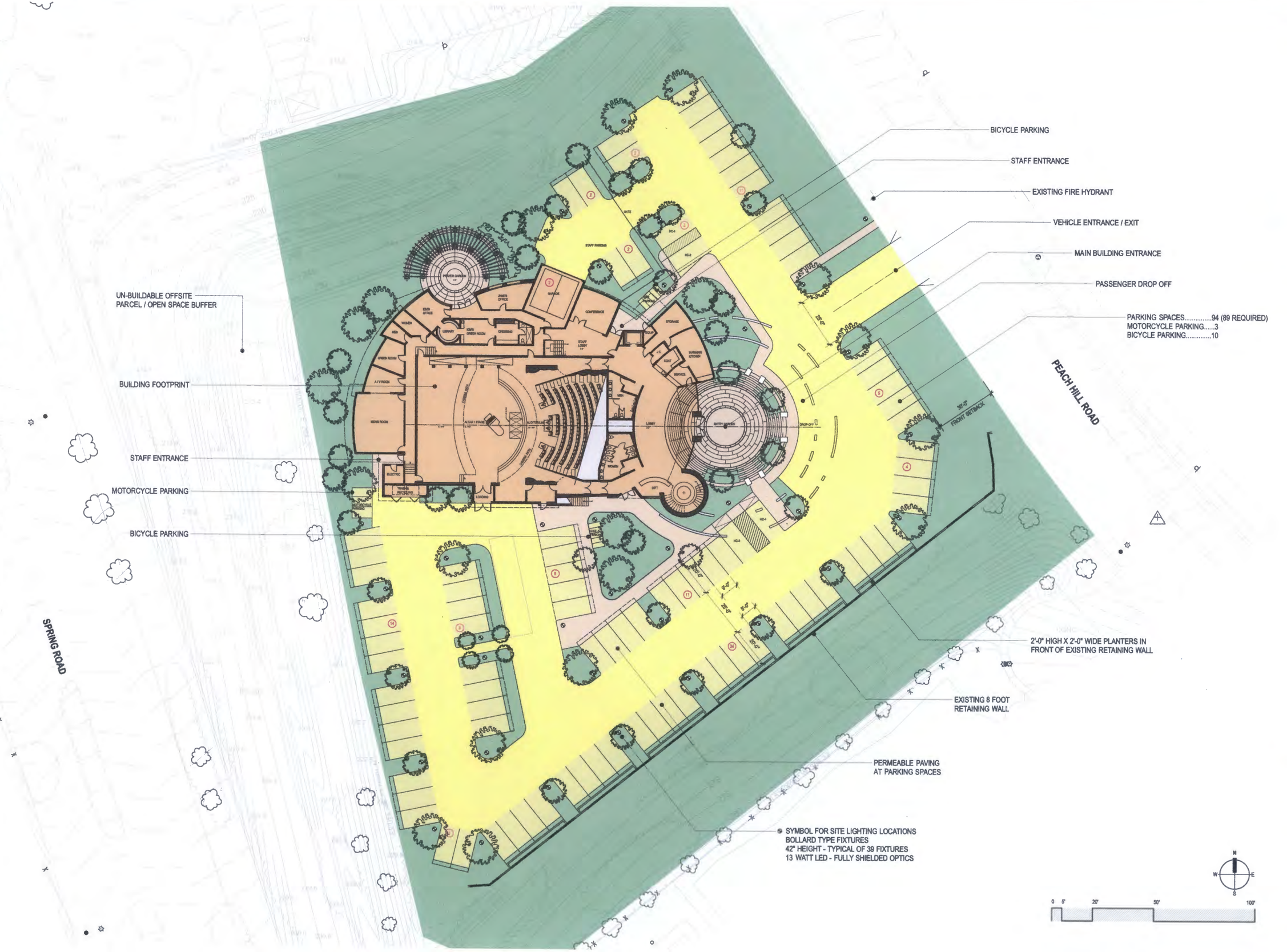
Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2363

Drawing Title:
Cover Sheet

Revisions:

Project No.: 0803
Phase: PC SUBMITTAL SET
Date: NOV. 12, 2012
Scale:
Drawing No.: A-0



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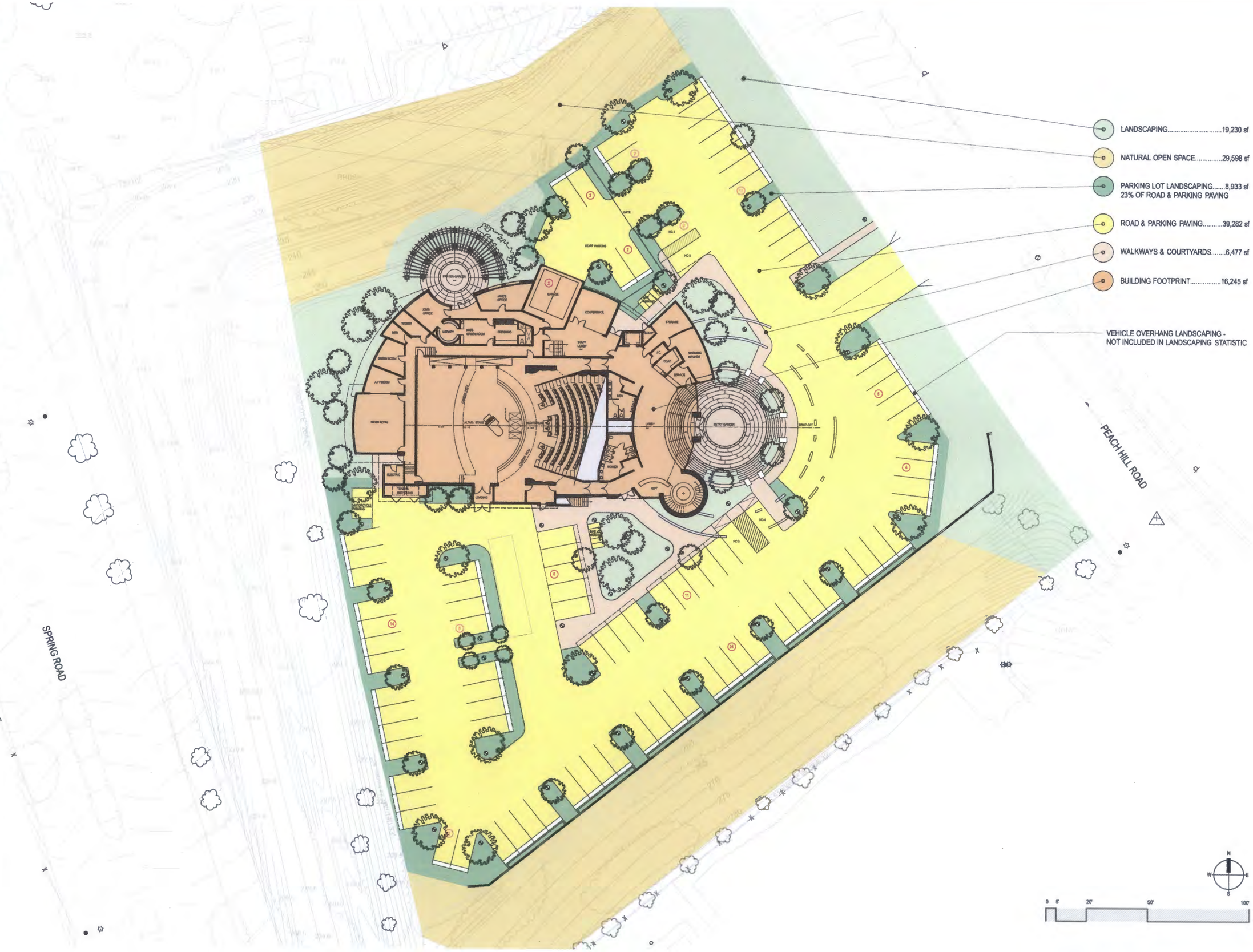
Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2363

Drawing Title:
Site Plan

Revisions:

Project No.: 0803
Phase: PC SUBMITTAL SET
Date: NOV. 12, 2012
Scale: 1" = 20'-0"
Drawing No.: A-1



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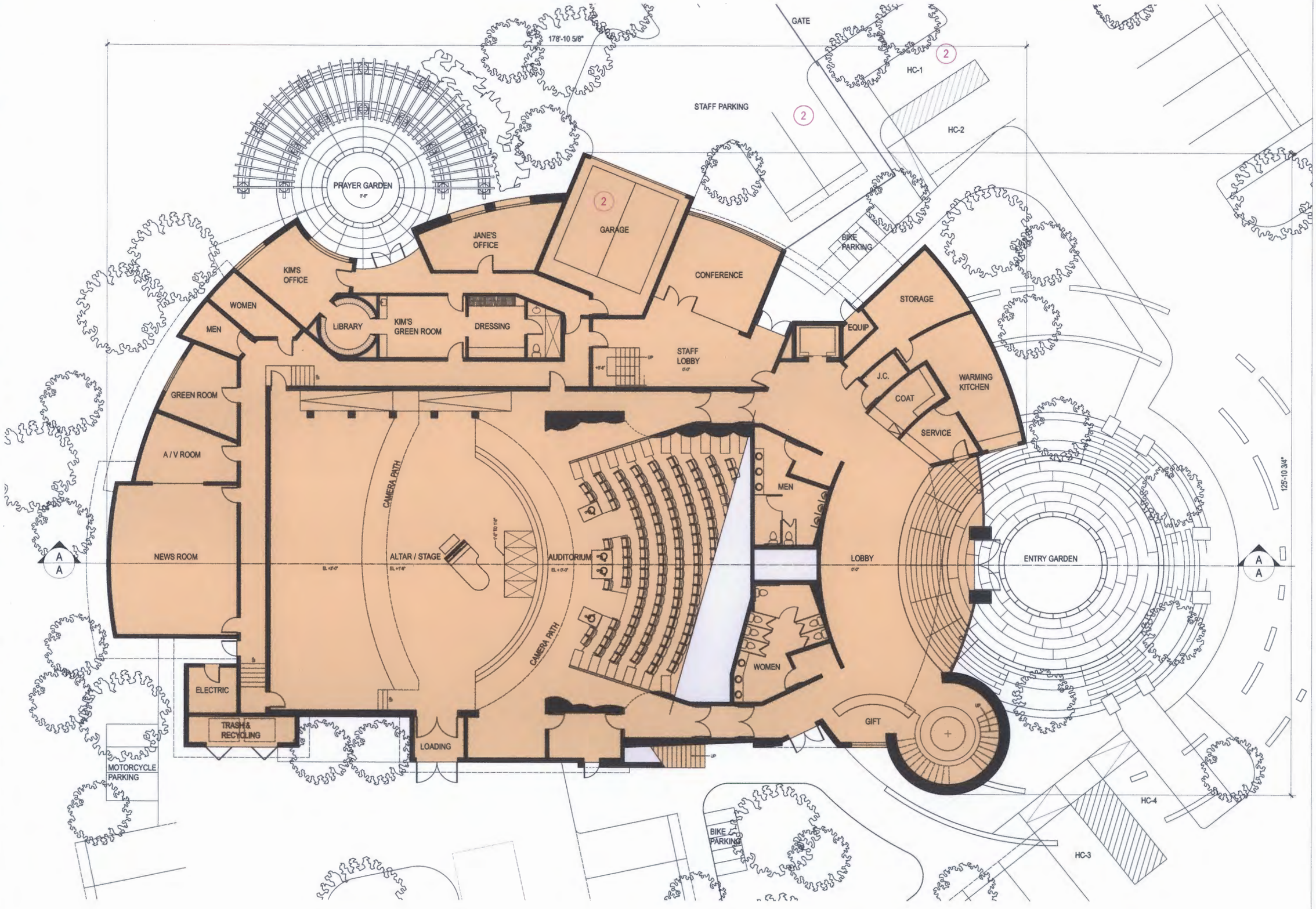
Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2363

Drawing Title:
Site Statistics

Revisions:

Project No.: 0803
Phase: PC SUBMITTAL SET
Date: NOV. 12, 2012
Scale: 1" = 20'-0"
Drawing No.: A-2



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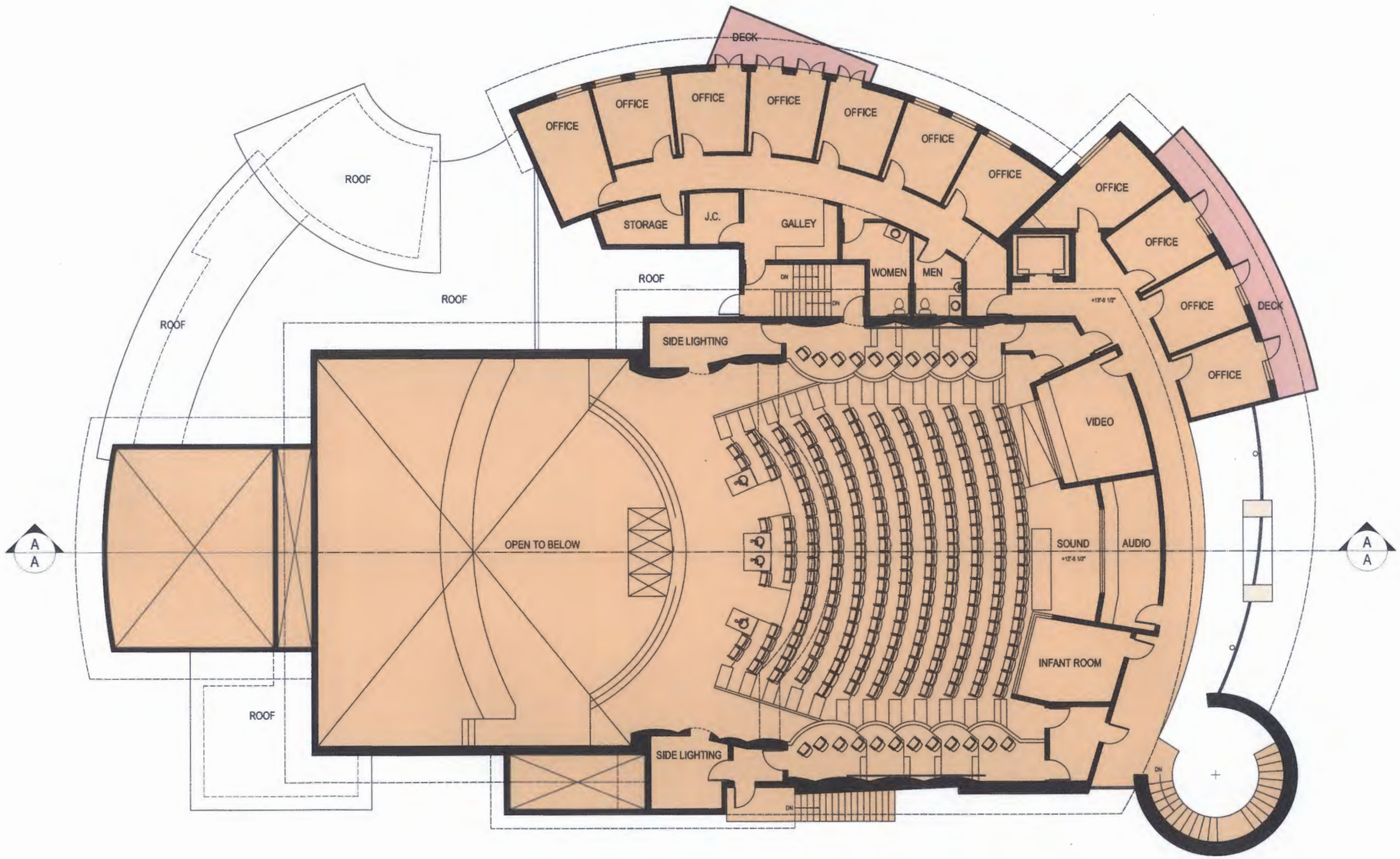
Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2363

Drawing Title:
First Floor Plan

Revisions:

Project No.: 0803
Phase: PC SUBMITTAL SET
Date: NOV. 12, 2012
Scale: 1" = 8'-0"
Drawing No.: A-3



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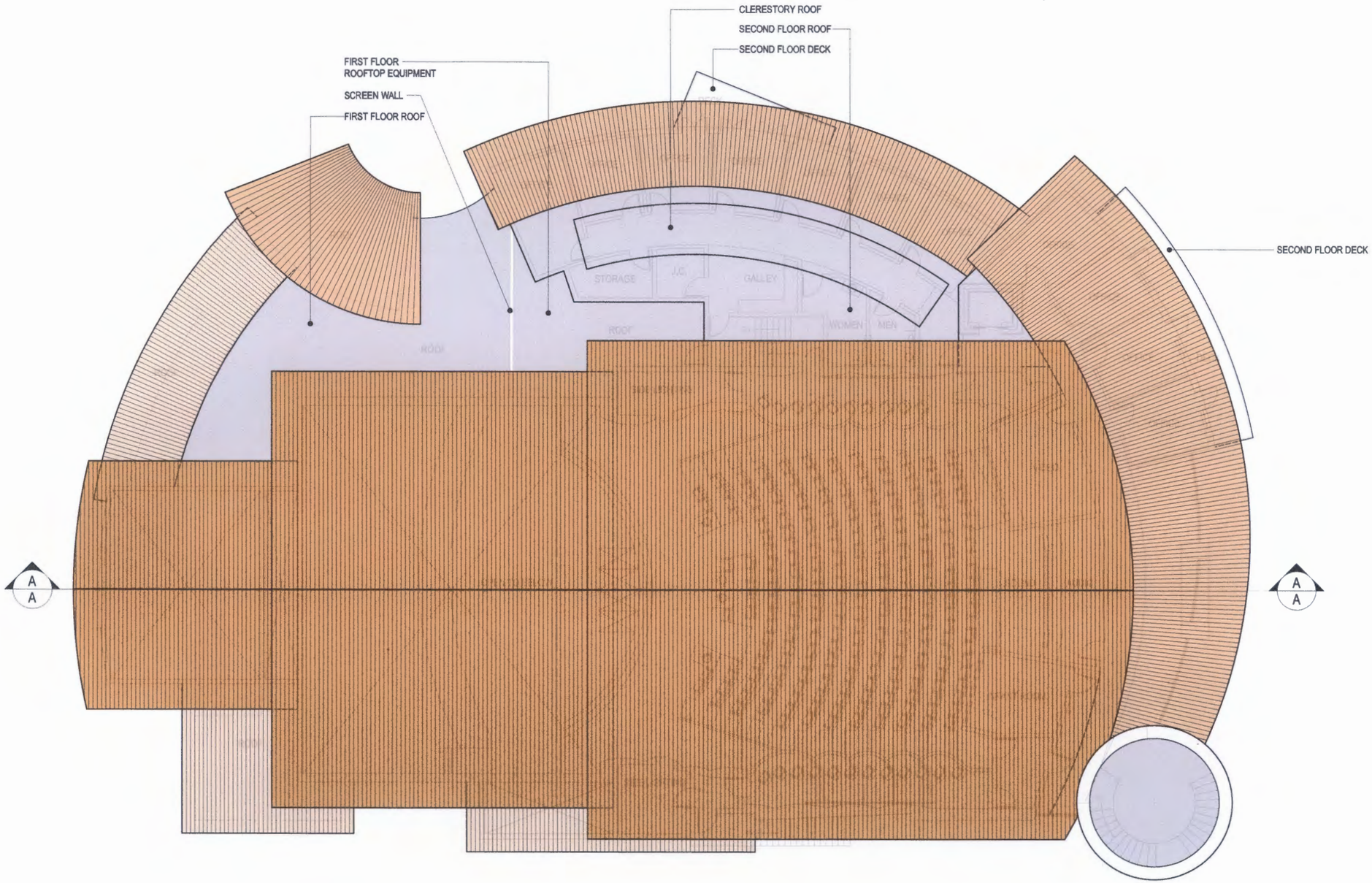
Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2363

Drawing Title:
Second Floor Plan

Revisions:

Project No.: 0803
Phase: PC SUBMITTAL SET
Date: NOV. 12, 2012
Scale: 1" = 8'-0"
Drawing No.: A-4



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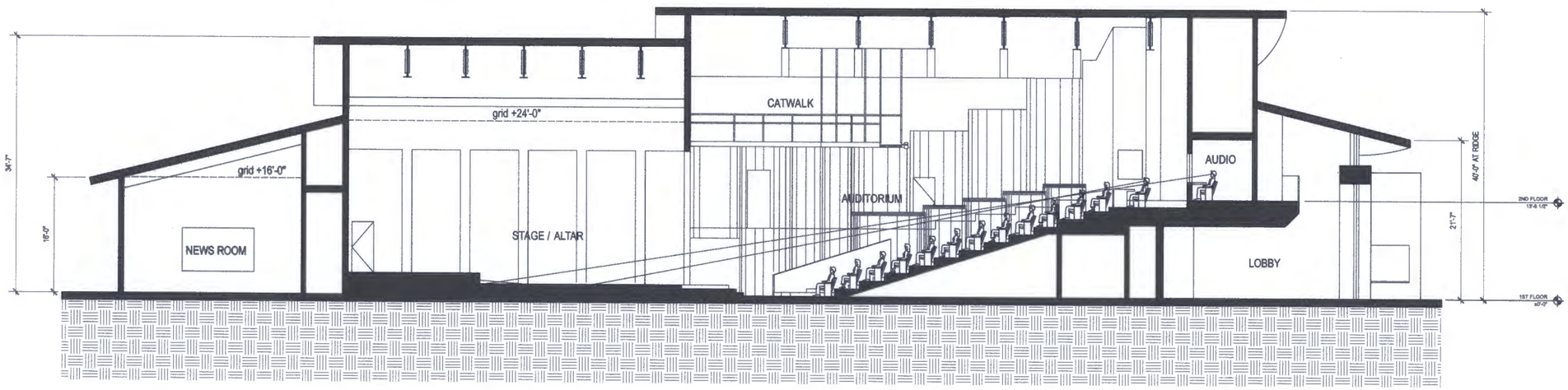
Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2363

Drawing Title:
Roof Plan

Revisions:

Project No.: 0803
Phase: PC SUBMITTAL SET
Date: NOV. 12, 2012
Scale: 1" = 8'-0"
Drawing No.: A-5



SECTION A-A

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Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2363

Drawing Title:
Building Section

Revisions:

Project No.: 0803
Phase: PC SUBMITTAL SET
Date: NOV. 12, 2012
Scale: 1" = 8'-0"
Drawing No.: A-6

ENTRY GARDEN VIEW

PRAYER GARDEN VIEW

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Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2363

Drawing Title:
3D Exterior Views

Revisions:

Project No.: 0803

Phase: PC SUBMITTAL SET

Date: NOV. 12, 2012

Scale:

Drawing No.: A-7

EAST ELEVATION

NORTH ELEVATION

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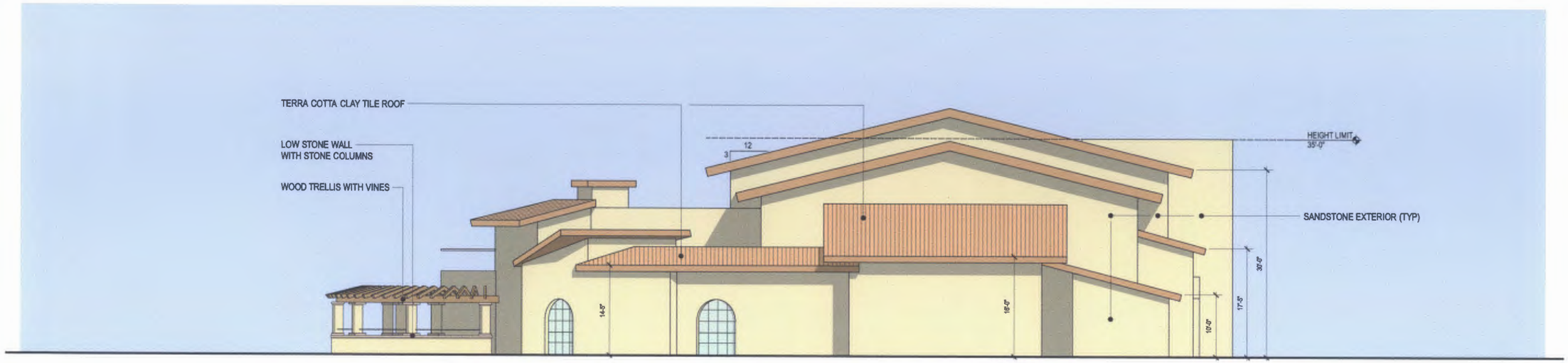
Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2363

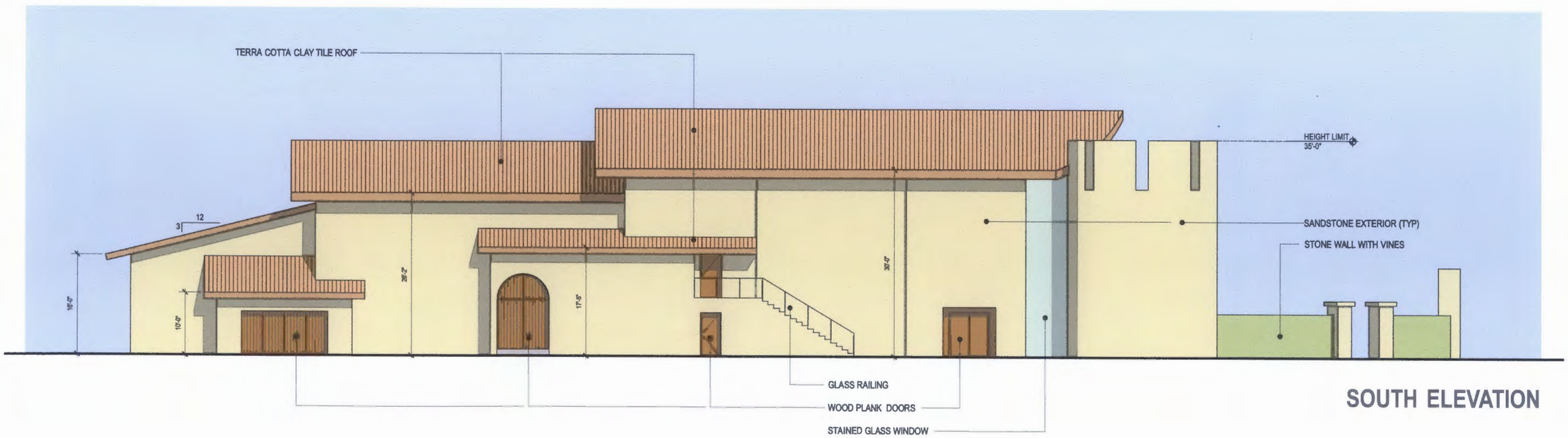
Drawing Title:
Exterior Elevations 1

Revisions:

Project No.: 0803
Phase: PC SUBMITTAL SET
Date: NOV. 12, 2012
Scale: 1" = 8'-0"
Drawing No.: A-8



WEST ELEVATION



SOUTH ELEVATION

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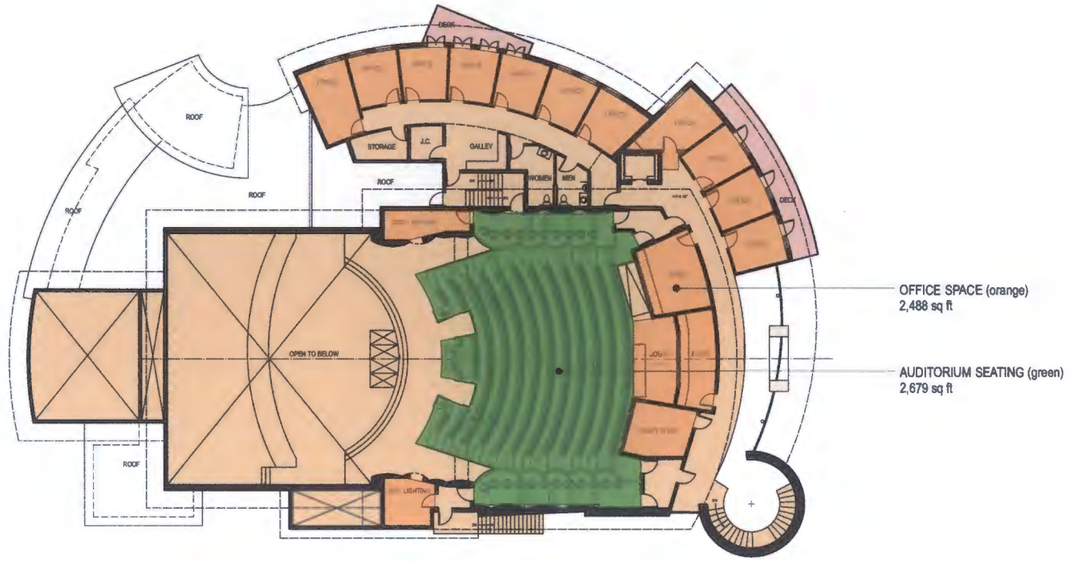
Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2363

Drawing Title:
Exterior Elevations 2

Revisions:

Project No.: 0803
Phase: PC SUBMITTAL SET
Date: NOV. 12, 2012
Scale: 1" = 8'-0"
Drawing No.: A-9

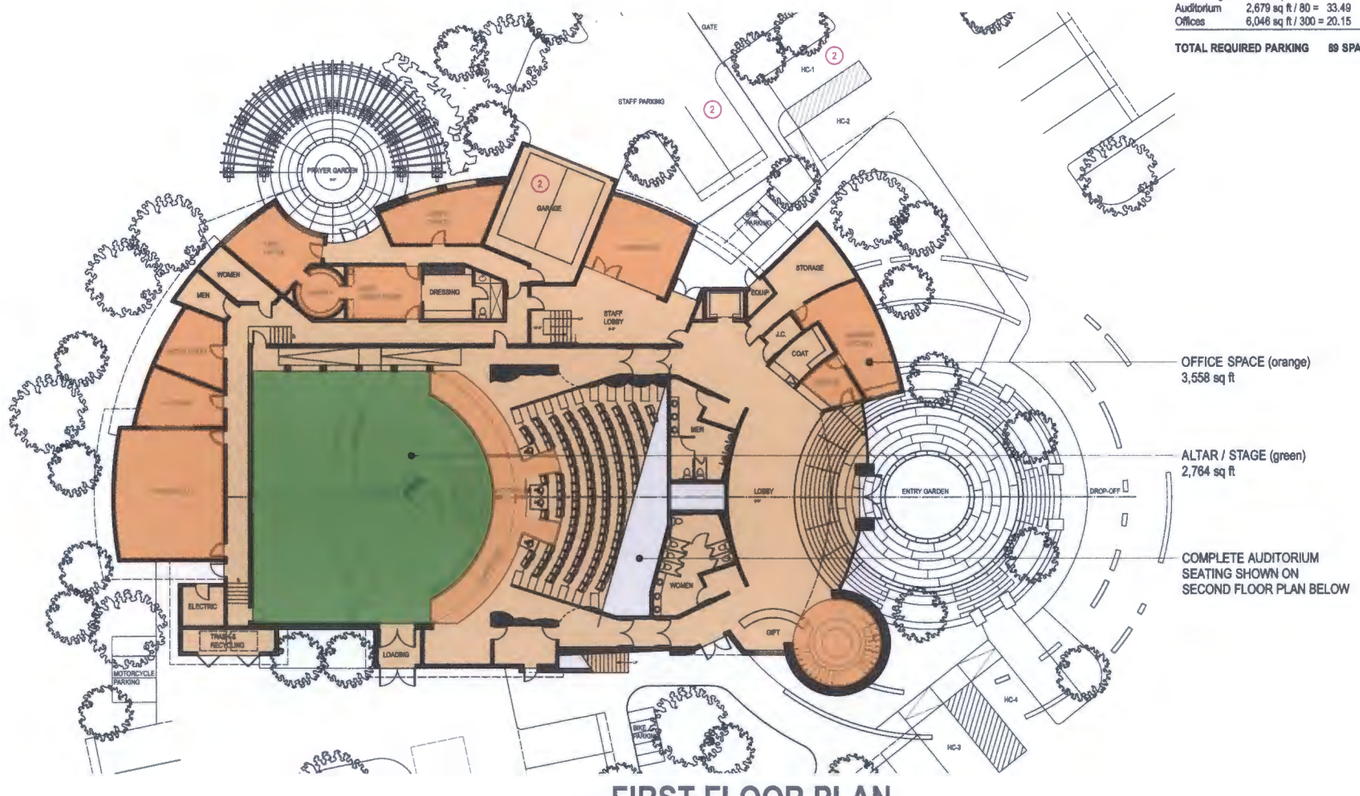


SECOND FLOOR PLAN

17.32.020 REQUIRED PARKING

Item G5 - Places of religious worship, with or without schools

Altar / Stage	2,764 sq ft / 80 =	34.55
Auditorium	2,679 sq ft / 80 =	33.49
Offices	6,046 sq ft / 300 =	20.15
TOTAL REQUIRED PARKING		**89 SPACES**



FIRST FLOOR PLAN

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Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2383

Drawing Title:
Parking Demand

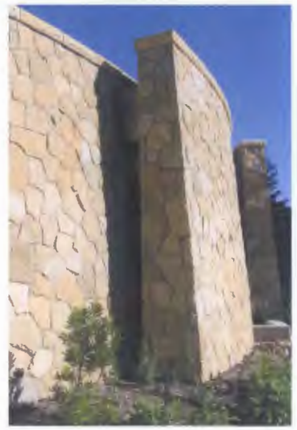
Revisions:

Project No.: 0803
Phase: PC SUBMITTAL SET
Date: NOV. 12, 2012
Scale: 1" = 16'-0"
Drawing No.: A-10

WROUGHT IRON
All gates are custom fabricated wrought iron with dark grey finish

STAINED GLASS
Original stained glass art pieces will be placed in three locations around the building

COPPER FASCIA
Used at all roof fascias



EXTERIOR STONE
Santa Barbara sandstone - pattern will be rectilinear shapes

ROOF MATERIAL
Variegated terra cotta clay roof tiles on all exposed roofs

EXTERIOR DOORS
Wood plank doors with dark bronze hardware

EXTERIOR STONE ALTERNATE
Texas Limestone - shown as un-cut blocks

EXTERIOR STONE
Santa Barbara sandstone - shown on curved exterior surfaces

WINDOWS
Recessed dark bronze narrow sash frames with low e glazing

PRAYER GRADEN TRELLIS
Stone columns with rough-sawn wood trellis members and vine landscaped trells

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Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2363

Drawing Title:
Color & Materials Exhibit

Revisions:

Project No.: 0803
Phase: PC SUBMITTAL SET
Date: NOV. 12, 2012
Scale: NONE
Drawing No.: A-11

plant list

- Type
- Large/Medium Evergreen Shade Trees
- Large Deciduous Shade Trees
- Small/Medium Flowering Trees
- Tall Narrow Trees
- Vines
- Shrubs (3.5' H)
- Groundcovers (<3.5' H)
- Grassland/Meadow
- Bioswale & Vegetated Basin Plantings

design intent

general:
The intent is to create a colorful, welcoming and inviting landscape that takes advantage of the architectural features and invokes a biblical and local deference. This will be achieved by use of sandstone and biblical, Mediterranean & California native plantings. In that welcoming spirit, bends of stone pavers radiate out from the main entry courtyard into the greater parking areas inviting & guiding visitors into the building.

plantings:
Biblically historical plantings found in and around the Mediterranean and Israel, such as Olive Trees, Plane Trees, Cypress, , flowering Redbuds, Grecian Bay Trees, vines and roses and other flowering subshrubs, are proposed to be nestled amongst wind tossesd massings of ornamental grasses within the courtyard area and along the edges of the structure. The parking shade trees will be a mix of Oaks, Plane Trees and Carob. California native planting infill is proposed along the outer edges of the parking and along the slope areas.

materials:
The masonry and paving materials will be selected from textures and warm neutral colors such as beige and ocher that relate both to the middle east and the local region.

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CL# 5206

NO.	DESCRIPTION	DATE

The enclosed drawings, designs, ideas and arrangements, as contracted with their clients and consultants, are and shall remain the property of John Sergio Fisher & Associates Inc. No part thereof shall be copied, disclosed to others, or used in connection with any other work or project without the written consent of the above. Visual contact with these prints shall constitute conclusive evidence of these restrictions.

Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2363

Drawing Title:
Preliminary Landscape Plan

Revisions:

Project No.: 0803
Phase: PC SUBMITTAL SET
Date: NOV. 16, 2012
Scale: 1"=20'-0"
Drawing No.: L-1

paving–flagstone pathway and courtyard areas

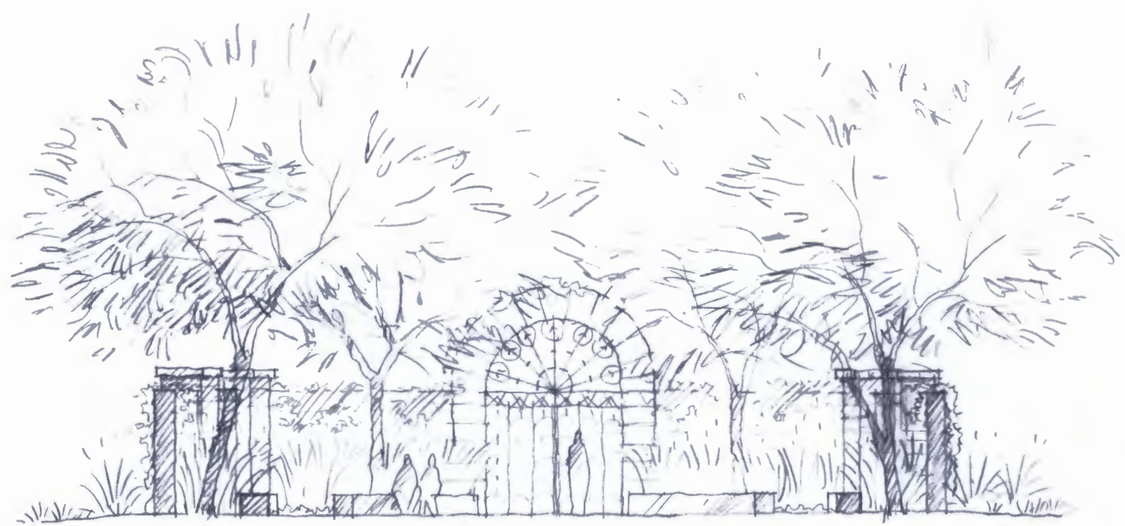
stone walls–freestanding and seating

permeable parking and bioswales

bioswale edge and retaining wall plantings

3 Garden Images

2 Permeable Parking @ Planter Wall-Section/Elevation
3/16"=1'-0"



1 Entry Courtyard-Section/Elevation
3/16"=1'-0"

jsfa
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Client:
Kim Clement Center

Job Name:
Kim Clement Center
13950 Peach Hill Road
Moorpark, CA 93021-2363

Drawing Title:
Preliminary Landscape Section/Elevations & Images

Revisions:

Project No.: 0803

Phase: PC SUBMITTAL SET

Date: NOV. 16, 2012

Scale:

Drawing No.: L-2