

# ATTACHMENT 1

SHIELA  
CAVALLUZZI

# ATTACHMENT 1

818.568.8726

scavalluzzi4@gmail.com

www.shielacavalluzzi.blogspot.com

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Shiela Cavalluzzi

## Public Art

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### Home

Bronze 6'x 40"x 40" 2011-12  
Memorial Field Plaza Burbank, CA

### Taiko

Bronze 10'x 7' x 3' 2008-9  
Taiko Village Burbank, CA

### Trackwalker

Bronze 6'8"x 6'x 3' 2010  
Chandler Bikeway Burbank, CA

### St. Vianet, Madonna & Child

Bronze 4' x 40" x 2' 1998  
Los Angeles Men's Prayer Center Los Feliz, CA

### Impact

Bronze 7'x 4'x 3' 2008-9  
DeBell Clubhouse Burbank, CA

### The Guardians

Bronze 12'x 5' x 4' 1997  
Police & Fire Headquarters Burbank, CA

## Shows & Exhibits

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Anuvue Studio, Huntington Beach, CA  
Sherwood Gallery, Laguna Beach, CA  
Laurels, St. Helena, CA  
Affaire in the Gardens, Beverly Hills, CA  
Sugarland Art Fair, Gaithersburg, MD  
Fine Art Festival, Malibu, CA  
OCCA/City of Brea, CA

## Education

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BA, Art California State University, Long Beach

## References

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### Marisa Garcia

Director  
Art in Public Places, Burbank, CA  
818.238.5300  
MGarcia@burbankca.gov

### Ron McPherson

Owner  
La Paloma Fine Arts, Sun Valley, CA  
818.504.6161  
Ron@LaPalomaArt.com

### Bonnie Teaford

Director  
Public Works, Burbank, CA  
818.238.3915  
BTeaford@burbankca.gov



### **The Guardians**

Bronze 12' x 5' x 4' 1998 Police & Fire Headquarters — City of Burbank, Art in Public Places

75,000.00 Project Manager, Eric Hansen



## Home

Bronze

6' x 40" x 40" 2012

Memorial Field Plaza

City of Burbank, Art in Public Places & BUSD

75,000.00

Project Manager, Marisa Garcia

(818) 238-5300



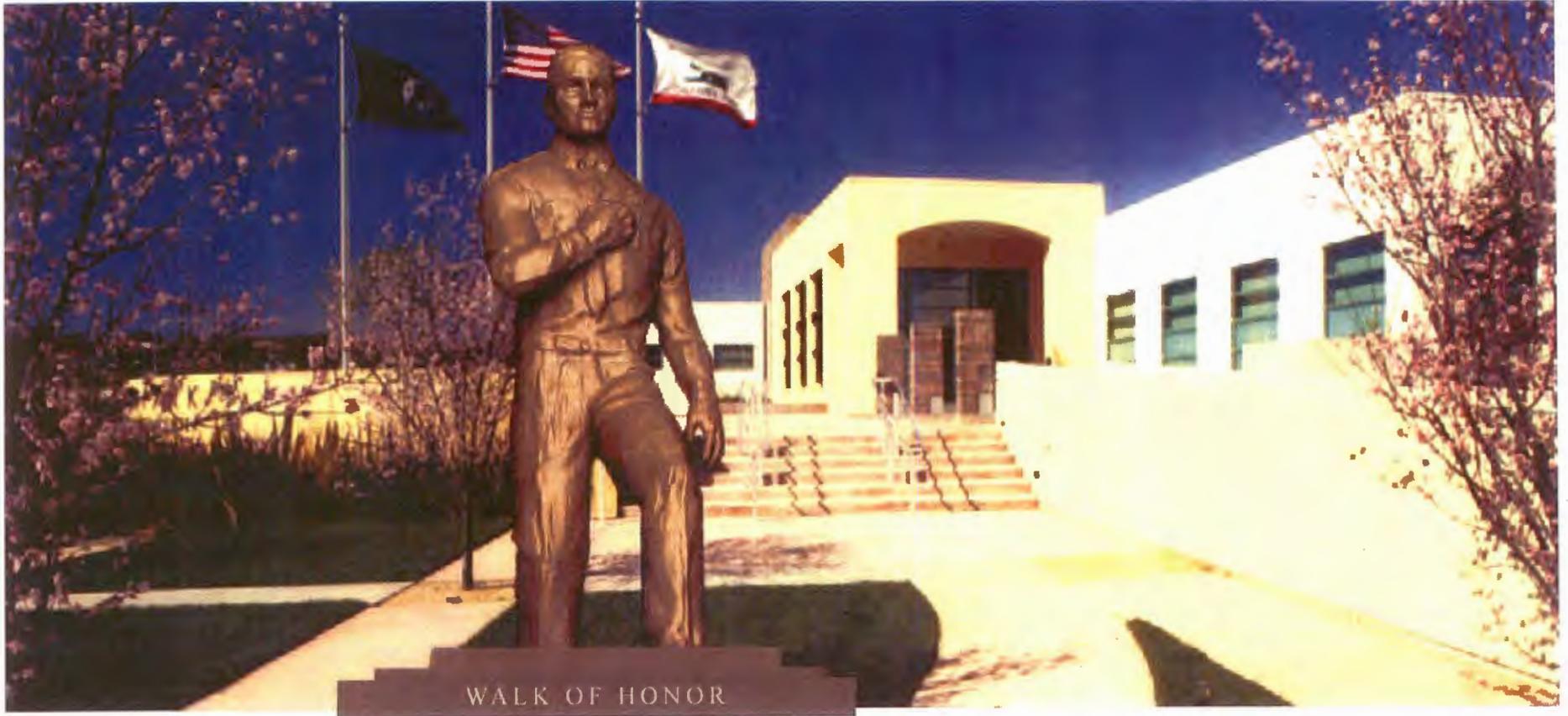
### Trackwalker

Bronze 6'8" x 6' x 3' 2011

Chandler Bike Path City of Burbank, Art in Public Places

60,000.00 Project Manager, Marisa Garcia (818) 238-5300

# ARTWORK CONCEPT

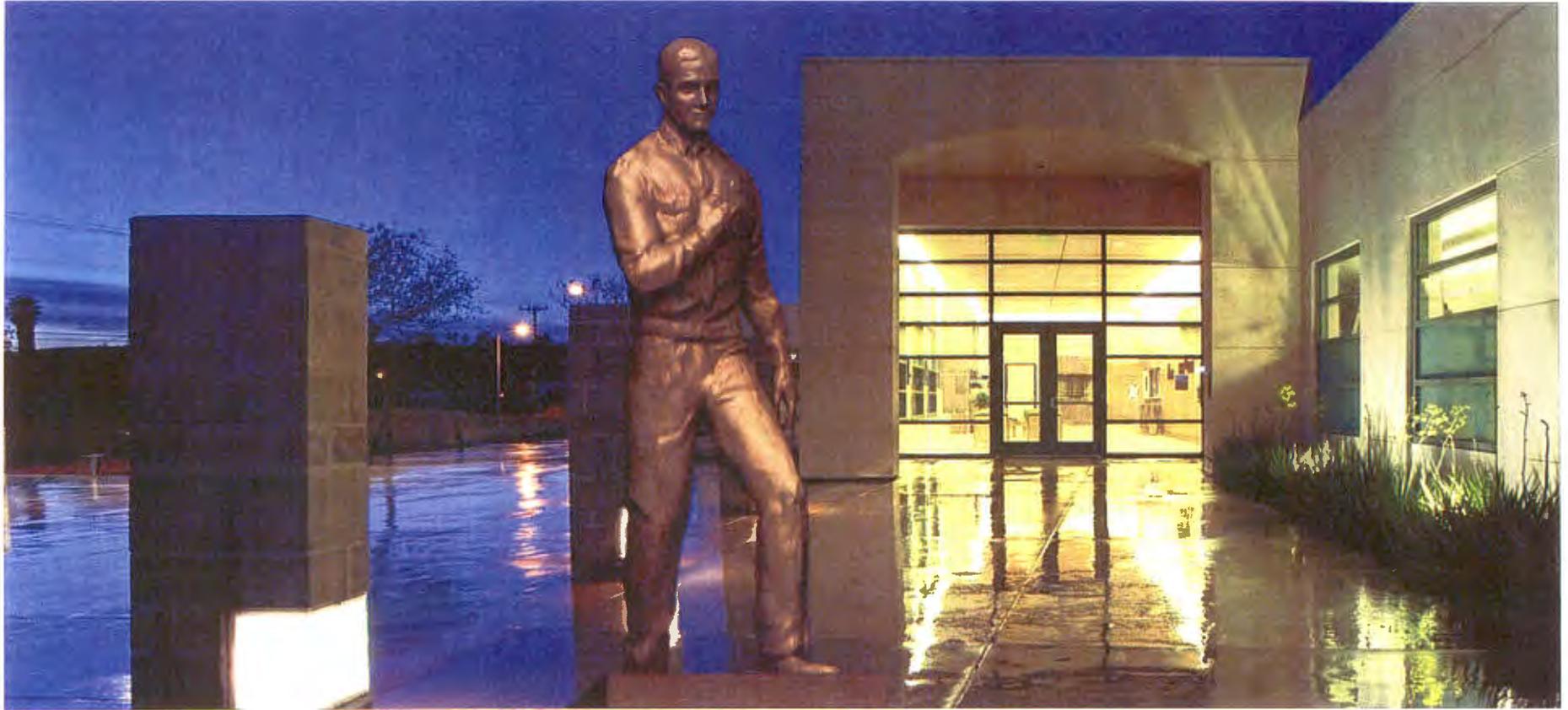


**Walk of Honor**

8' bronze on 2' tiered base

*Walk of Honor* represents a peace officer's journey of preserving peace through empathy and respect.

The officer climbs uphill, ascending with care and purpose.

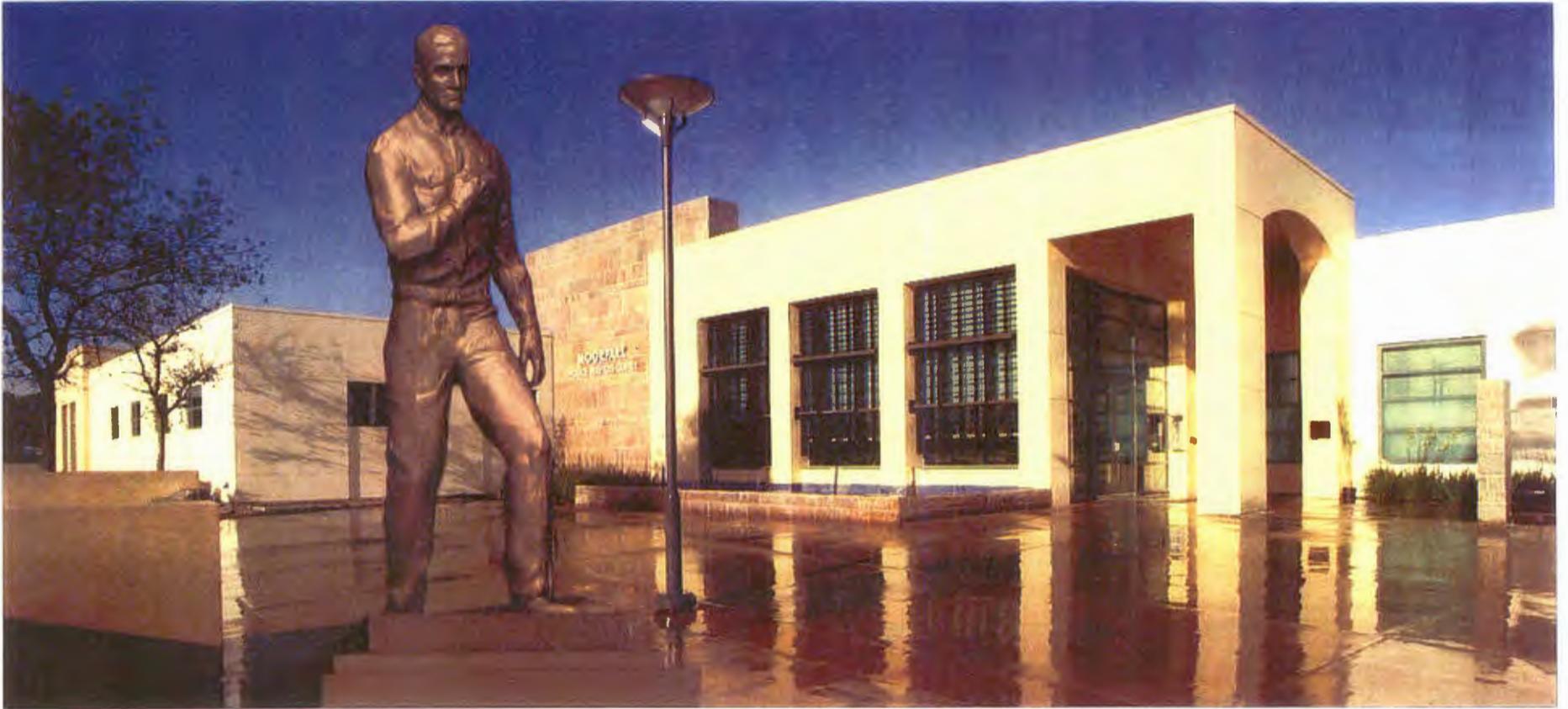


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Walk of Honor represents a peace officer's journey of preserving peace through empathy and respect.

The officer climbs uphill, ascending with care and purpose.



**Shelter**

8' bronze on 2' tiered base.

*Shelter* portrays a peace officer as the trusted shield of the community.

He moves forward as a public service, extending a hand to safeguard the public.



### **Shelter**

8' bronze on 2' tiered base

*Shelter* portrays a peace officer as the trusted shield of the community.

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SHELTER

**Shelter**

8' bronze on 2' tiered base

*Shelter* portrays a peace officer as the trusted shield of the community.

He moves forward as a public service, extending a hand to safeguard the public.



# ATTACHMENT 2

GORDON  
HUETHER

# ATTACHMENT 2

## GORDON HUETHER | RÉSUMÉ

### BIRTHPLACE

1959 Rochester, NY

### EDUCATION

1990-92 Life Center Collaborative Project with Professor Johannes Schreiter, Napa, CA  
1986 Pilchuck Glass School, Stanwood, WA  
1980-82 Apprenticeship at Universal Glass Studio, Blieskastel, Germany

### LECTURES / TEACHING / APPOINTMENTS

2014 AAAE Arts in the Airport Workshop, "Trials, Tribulations & Triumphs of Integrating Art into Airports" San Francisco, CA  
2011 American Institute of Architects Design Conference, "The Great Collaboration: Integrating Art & Architecture" Monterey, CA  
2009 Stained Glass Association of America, "Stained Glass Then and Now" Oklahoma City, OK  
University of San Francisco, School of Architecture, "Art in Architecture" San Francisco, CA  
2008 Homeless Assistance Center, "Art Matters" Dallas, TX  
2007 BECon Conference, "Making Art, Love and Money" Portland, OR  
2006 Board Member, American Institute of Architects SF, Center for Architecture & Design  
2005 Chairman, Planning Commission, Napa, CA  
2002 President, Board of Trustees, Napa Valley Museum, Napa, CA  
2000 Urban Art Commission & The American Institute of Architects, "Designing our Community Through Art in Architecture" Memphis, TN  
1999 American Institute of Architects National Conference, Guest Lecture, "Public Art in America" Dallas, TX  
1998 American Institute of Architects National Conference, "Redefining Contemporary Glass" San Francisco, CA  
1997 Society for Environmental Graphic Design National Conference, Guest Lecture, San Francisco, CA  
1996 PLANETREE Annual Conference, "Light and Color: Elements that Heal" San Francisco, CA

### MOST RECENT SELECTED EXHIBITIONS

1997 – Present Resident Artist, Artesa Winery, Napa, CA  
2012 – Present *Art On First*, Public Art Walk, Napa, CA  
2010 – Present Public Art Walk, Yountville, CA  
2014 *12 x 12*, Artamo Gallery, Santa Barbara, CA  
2014 *Currents*, St. Supéry Estate Vineyards & Winery, Rutherford, CA  
2009 *Beauty*, Group Exhibition, The Gallery at Cliff Lede Vineyards, Yountville, CA  
2007 *Metal Matters*, Solo Exhibition, Robert Mondavi Winery, Oakville, CA  
2006 *Art + Architecture*, Group Exhibition, Keller Estate Winery, Petaluma, CA  
2005 *Summer in Southpark*, Group Exhibition, Andrea Schwartz Gallery, San Francisco, CA  
2005 *Orange Door-Blue Window*, Solo Exhibition, Metalstone Gallery, New York, NY  
2005 Group Exhibition, Artamo Gallery, Santa Barbara, CA  
2005 *El Paseo Exhibition*, El Paseo Drive, Palm Desert, CA  
2004 *In Nature's Light*, New York Hall of Science, New York, NY

### AWARDS

2014 **Napa 9/11 Memorial**, CoDAWOrX Video Awards Top 100, Collaboration of Art and Design  
2013 **John Muir Medical Center**, CoDAWOrX Awards Top 100, Collaboration of Art and Design  
2010 Certificate of Merit, American Society of Interior Designers, California Peninsula Chapter  
2009 **Gotta Go**, Jacksonville International Airport, Jacksonville, FL, Best Public Art in the United States, Americans for the Arts Public Art Network  
2009 **The Bridge Homeless Assistance Center**, Dallas, TX, Featuring a Public Art Installation by Gordon Huether, Housing Committee Award for Special Housing, American Institute of Architects, Award for Community-Informed Design, Department of Housing and Urban Development  
2006 **Stockton Arena Public Parking Structure**, Stockton, CA, Best Public Art in the United States, Americans for the Arts Public Art Network

## SELECTED PUBLIC ART AWARDS

- 2014** **Rockland County Office Building | AIPP Sculpture**, New City, NY  
Awarded by: Rockland County Art in Public Places  
**Oklahoma City Police Headquarters | Memorial Sculpture**, Oklahoma City, OK  
Awarded by: Oklahoma City Office of Arts & Cultural Affairs
- 2013** **535 Mission Street**, San Francisco, CA  
Awarded by: Boston Properties  
**Wards Corner**, Norfolk, VA  
Awarded by: City of Norfolk  
**Basketball Practice Facility, Oregon State University**, Corvallis, OR  
Awarded by: Oregon State Arts Commission  
**Hatcher Road Streetscape Project**, Phoenix, AZ  
Awarded by: City of Phoenix  
**University of Toledo Roundabout**, Toledo, OH  
Awarded by: University of Toledo
- 2012** **Raleigh-Durham International Airport**, Raleigh, NC  
Awarded by: Raleigh-Durham International Airport  
**Parish Church St. Laurentius**, Bobenheim-Roxheim, Germany  
Awarded by: Bistum Speyer, Episcopalian Building Authority  
**BART Oakland Coliseum Connector Station**, Oakland, CA  
Awarded by: Bay Area Rapid Transit Authority  
**Henry Belmon Research Center, Oklahoma State University**, Oklahoma City, OK  
Awarded by: Oklahoma Art in Public Places  
**Centennial Plaza Sculpture**, Peoria, AZ  
Awarded by: City of Peoria
- 2011** **Century Napa Valley Cineplex, Cinemark**, Napa, CA  
Awarded by: Peter A and Vernice H. Gasser Foundation, Inc.  
**University Health System, Medical Center Campus**, San Antonio, TX  
Awarded by: Bexar County Hospital District  
**Exchange Parkway Median Enhancement**, Allen, TX  
Awarded by: City of Allen
- 2010** **Houston Police Department, Midwest Police Station**, Houston, TX  
Awarded by: Houston Arts Alliance, City of Houston  
**Sun Tran Bus Storage & Maintenance Facility**, Tucson, AZ  
Awarded by: Tucson Pima Arts Council  
**South Patrol Station, Kansas City Police Department**, Kansas City, MO  
Awarded by: Kansas City  
**The Canyon, TRAX Station, Salt Lake City International Airport**, Salt Lake City, UT  
Awarded by: Salt Lake City, Utah Transit Authority  
**Millcreek Community Center**, Salt Lake County, UT  
Awarded by: Salt Lake County, UT
- 2009** **Rostrum, Miramar Town Center**, White Rock, BC, Canada  
Awarded by: City of White Rock, BOSA Properties  
**LBJ Presidential Library & School of Public Affairs**, Austin, TX  
Awarded by: University of Texas, Austin  
**2300 Empire Center**, Burbank, CA  
Awarded by: WH Empire Center, Chicago, IL
- 2008** **O Wave, Ovation Condominiums**, St. Petersburg, FL  
Awarded by: JMC Communities, St. Petersburg, FL  
**East Village Parking Facility**, Kansas City, MO  
Awarded by: Kansas City Municipal Art Commission  
**Lot 5 Project**, Chapel Hill, NC  
Awarded by: Town of Chapel Hill  
**Napa Fifth Street Parking Garage**, Napa, CA  
Awarded by: City of Napa  
**Jack London Square**, Oakland, CA  
Awarded by: City of Oakland, Jack London Square Partners

- 2007** **Gotta Go, Jacksonville International Airport**, Jacksonville, FL  
 Awarded by: Jacksonville International Airport Arts Commission  
**Richmond Civic Center**, Richmond, CA  
 Awarded by: City of Richmond  
**Tucson Justice Court, Municipal Court Complex**, Tucson, AZ  
 Awarded by: Tucson Pima Arts Council  
**Texas Tech University School of Law**, Lubbock, TX  
 Awarded by: Texas Tech University  
**John Muir Medical Center**, Walnut Creek, CA  
 Awarded by: John Muir Health Foundation, City of Walnut Creek
- 2006** **Dallas Homeless Assistance Center**, Dallas, TX  
 Awarded by: Dallas County  
**Marsh Creek Bridge**, Brentwood, CA  
**Sacramento Regional County Sanitation District**, Sacramento, CA  
 Awarded by: Sacramento Metropolitan Arts Commission  
**The Collection**, Burbank, CA  
 Awarded by: City of Burbank, Champion Development
- 2005** **Salt Palace Convention Center**, Salt Lake City, UT  
 Awarded by: Salt Lake County
- 2005** **Foothills Recreation & Aquatics Center**, Glendale, AZ  
 Awarded by: Glendale Arts Commission
- 2004** **San Jose Fire Department Station 17**, San Jose, CA  
 Awarded by: City of San Jose, CA  
**St. Josephs Hospital and Medical Center**, Phoenix, AZ  
 Awarded by: St. Joseph's Hospital and Medical Center  
**Issaquah Transit Center**, Issaquah, WA  
 Awarded by: Sound Transit Board  
**Arena Parking Structure**, Stockton, CA  
 Awarded by: City of Stockton  
**San Mateo Public Library**, San Mateo, CA  
 Awarded by: City of San Mateo
- 2003** **Polaris K-12 Alternative School**, Anchorage, AK  
 Awarded by: Municipality of Anchorage  
**San Joaquin Council of Governments**, Stockton, CA  
 Awarded by: City of Stockton, San Joaquin Council of Governments  
**William P. Hobby Airport**, Houston, TX,  
 Awarded by: Houston Airport System, Cultural Arts Council of Houston and Harris Counties  
**BioMarin**, Novato, CA  
 Awarded by: BioMarin Pharmaceutical Inc.
- 2002** **Denver International Airport Child Care Center**, Denver, CO  
 Awarded by: Denver International Airport Public Art Program  
**Aluminum Yucca, East Gateway Project**, Albuquerque, NM  
 Awarded by: City of Albuquerque, New Mexico Arts  
**Playground Fantastico**, Napa, CA  
 Awarded by: City of Napa, Napa Valley Arts Council  
**Sunnyvale Older Adults Center**, Sunnyvale, CA  
 Awarded by: City of Sunnyvale, CA, Sunnyvale Arts Commission
- 2001** **BART San Bruno Station**, San Bruno, CA  
 Awarded by: Bay Area Rapid Transit Authority  
**Sacramento Midtown Parking Garage**, Sacramento, CA  
 Awarded by: Sacramento Metropolitan Arts Commission  
**SEPTA Frankford Transportation Center**, Philadelphia, PA  
 Awarded by: Philadelphia Arts Commission, Southeastern Pennsylvania  
 Transportation Authority
- 2000** **Charles Schwab Building**, San Francisco, CA  
 Awarded by: San Francisco Arts Commission, HOK Architects  
**Hickory Ridge Middle School**, Memphis, TN

- 1999 Awarded by: Memphis Arts Council, Memphis City School Board  
**Recreation & Fitness Center, University of Oregon**, Eugene, OR,  
 Awarded by: Oregon Arts Commission, Oregon University System
- 1998 **Mozart Corporation**, Mountain View, CA  
 Awarded by: City of Mountain View, Korth, Sunseri, Hagey Architects  
**Widstoe Hall Science Learning Center, Utah State University**, Logan, UT  
 Awarded by: Utah Arts Council, Utah State University
- 1997 **Utah Transit Authority Delta Center Station**, Salt Lake City, UT  
 Awarded by: Salt Lake City Arts Council, Utah Transit Authority Arts in Transit Program  
**Entertainment Partners**, Burbank, CA  
 Awarded by: City of Burbank, Daniel Chudnovsky Architects  
**Skaggs Biology Building, University of Utah**, Salt Lake City, U  
 Awarded by: Salt Lake City Arts, University of Utah

#### SELECTED PRIVATE COMMISSIONS

- 2014 **Provenance Hewitt Vineyards**, Rutherford, CA  
 Commissioned by Provenance Hewitt Vineyards  
**Nichols Residence**, St. Helena, CA  
 Commissioned by John and Amy Nichols  
**Otton Residence**, Napa, CA  
 Commissioned by Terry and Nancy Otton
- 2013 **Congregation Beth Shalom**, Napa, CA  
 Commissioned by: Congregation Beth Shalom
- 2012 **Fischer Residence**, Napa, CA  
 Commissioned by: Joe and Karen Fischer
- 2011 **St. John the Baptist Catholic Church**, Napa, CA  
 Commissioned by: St. John the Baptist Catholic Church
- 2010 **Jacober Residence**, New York City, NY  
 Commissioned by: Joseph and Dana Jacober  
**Temple Beth Elohim**, Wellesley, MA  
 Commissioned by: Temple Beth Elohim
- 2010 **Vasudevan Residence**, Los Altos, CA  
 Commissioned by: R. & Jayashree Vasudevan
- 2009 **Arburg GmbH & Co. KG**, Lossburg, Germany  
 Commissioned by: Eugen Hehl
- 2008 **Christal Residence**, Carmel by the Sea, CA  
 Commissioned by: Tom Christal  
**Warner Residence**, San Jose  
 Commissioned by: Mike & Laurie Warner  
**Gotschall Residence**, Laguna Beach  
 Commissioned by: Susan & Ed Gotschall  
**Weiss Residence**, Big Sur, CA  
 Commissioned by: Tim & Jean Weiss
- 2006 **Taft Residence**, Los Altos, CA.  
 Commissioned by: Edward & Pamela Taft  
**Owens Residence**, Elmhurst, IL  
 Commissioned by: Gigi Owens  
**The Rock**, St. Helena, CA  
 Commissioned by: St. Helena Castle Investments
- 2005 **Devine Residence**, Laguna Beach, CA  
 Commissioned by: Leason Pomeroy, L3 Architects  
**Sletten Regional Cancer Institute**, Great Falls, MT  
 Commissioned by: NTDStichler Architecture  
**Umpqua Bank**, Napa, CA  
 Commissioned by: The Gasser Foundation  
**Patin Residence**, Irvine, CA  
 Commissioned by: Nicolas Patin

- 2004** **Hospice of Napa Valley**, Napa, CA  
Commissioned by: Hospice of Napa Valley  
**UCSF Parnassus, Mofit-Long Emergency Center**, San Francisco, CA  
Commissioned by University of California San Francisco
- 2001** **Congregation Beth Israel**, San Diego, CA  
Commissioned by: Congregation Beth Israel in conjunction with Austin Veum Robbins & Parshalle
- 2000** **The Glass Forest, TIAA-CREF Corporate Headquarters**, Charlotte, NC  
Commissioned by: TIAA-CREF in conjunction with - Hughes Good O'Leary & Ryan  
**UCSF Comprehensive Cancer Care Center at Mount Zion**, San Francisco, CA  
Commissioned by: University of California at San Francisco Arts for Recovery Program
- 1999** **J Wine Company**, Healdsburg, CA  
Commissioned by: Judy Jordan in conjunction with Hall & Bartley  
**KPMG**, Los Angeles, CA  
Commissioned by: KPMG in conjunction with BC Art Consultants
- 1998** **Art Hotels Sapporo**, Sapporo, Japan  
Commissioned by: Art Hotels Sapporo in conjunction with Killingsworth, Stricker, Lindgren,  
Wilson + Assoc. Arch.  
**Jewish Community Center of Long Beach**, Long Beach, CA  
Commissioned by: The Jewish Federation of the Long Beach and Greater Orange County

# PREVIOUS WORKS



1. The sculpture is a large, spherical structure made of numerous thin, colorful sticks and ribbons, creating a complex, multi-colored geometric form. It is illuminated from within, casting a warm glow. The sculpture is positioned in front of a modern building with large glass windows. The building's interior is visible through the glass, showing a brightly lit interior with furniture and plants. The ground in front of the building is covered in snow.



Figure 10-1  
Exterior View

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2014

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University of Colorado

Colorado Springs

University of Colorado

University of Colorado

University of Colorado

University of Colorado

gordon huether studio  
art matters



Project: [illegible]  
Location: [illegible]  
Client: [illegible]  
Architect: [illegible]  
Interior Design: [illegible]  
Landscape Architecture: [illegible]  
Construction: [illegible]  
Completion: [illegible]



gordon huether studio  
art matters





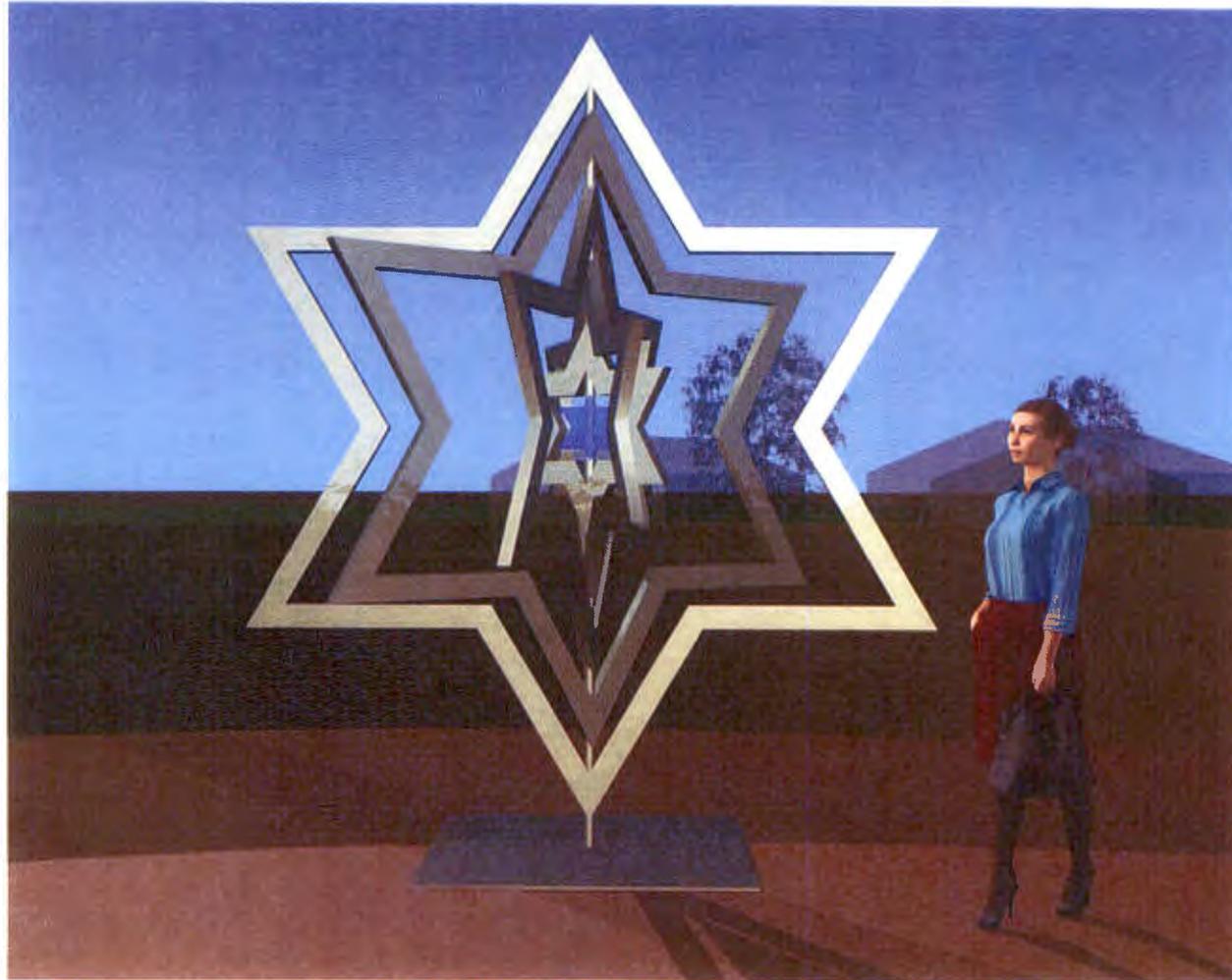
UNIVERSITY OF CALIFORNIA  
SAN DIEGO  
ARCHITECTURE

gordon huether studio  
art matters

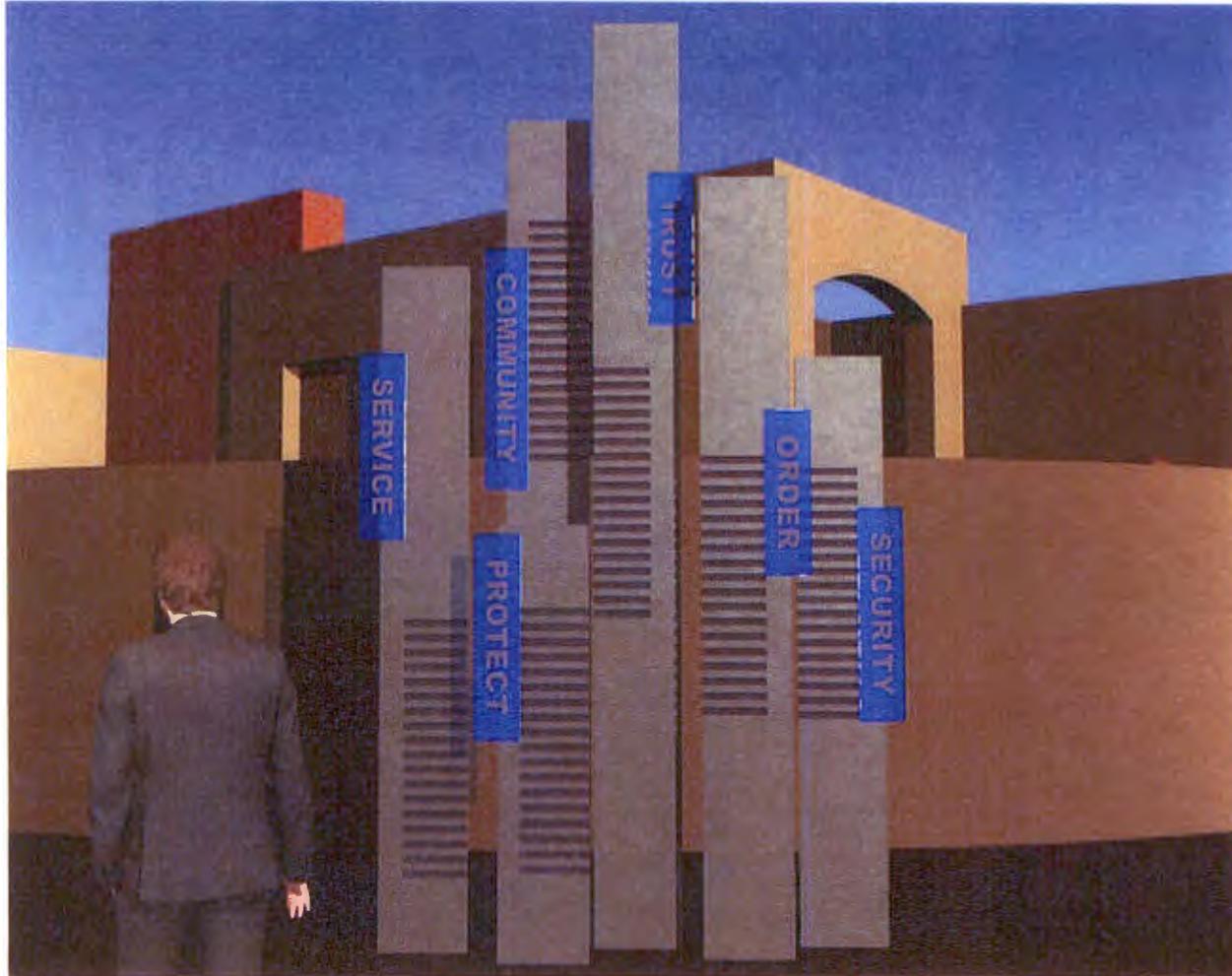
# ARTWORK CONCEPT



# STAR

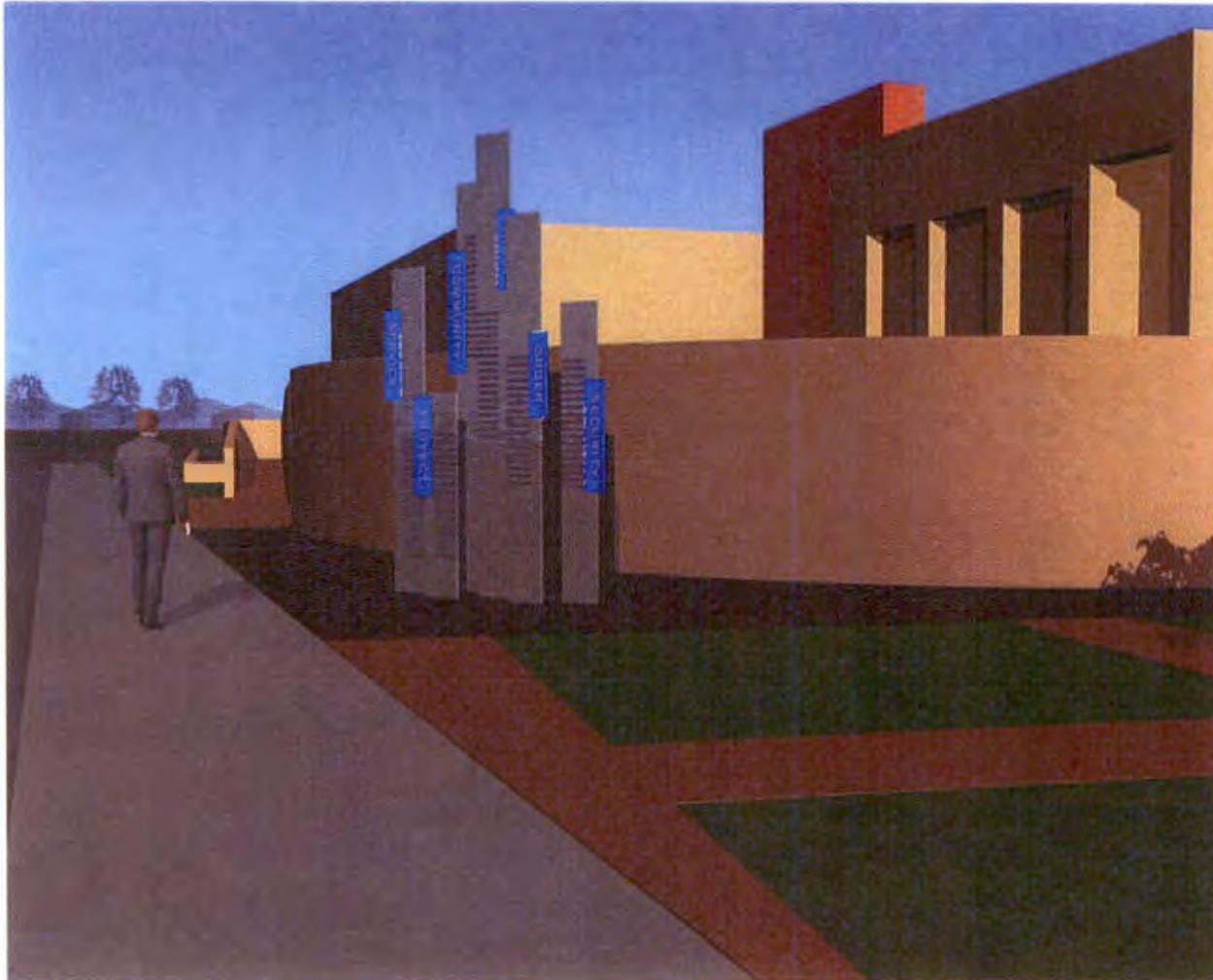


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# OBELISK



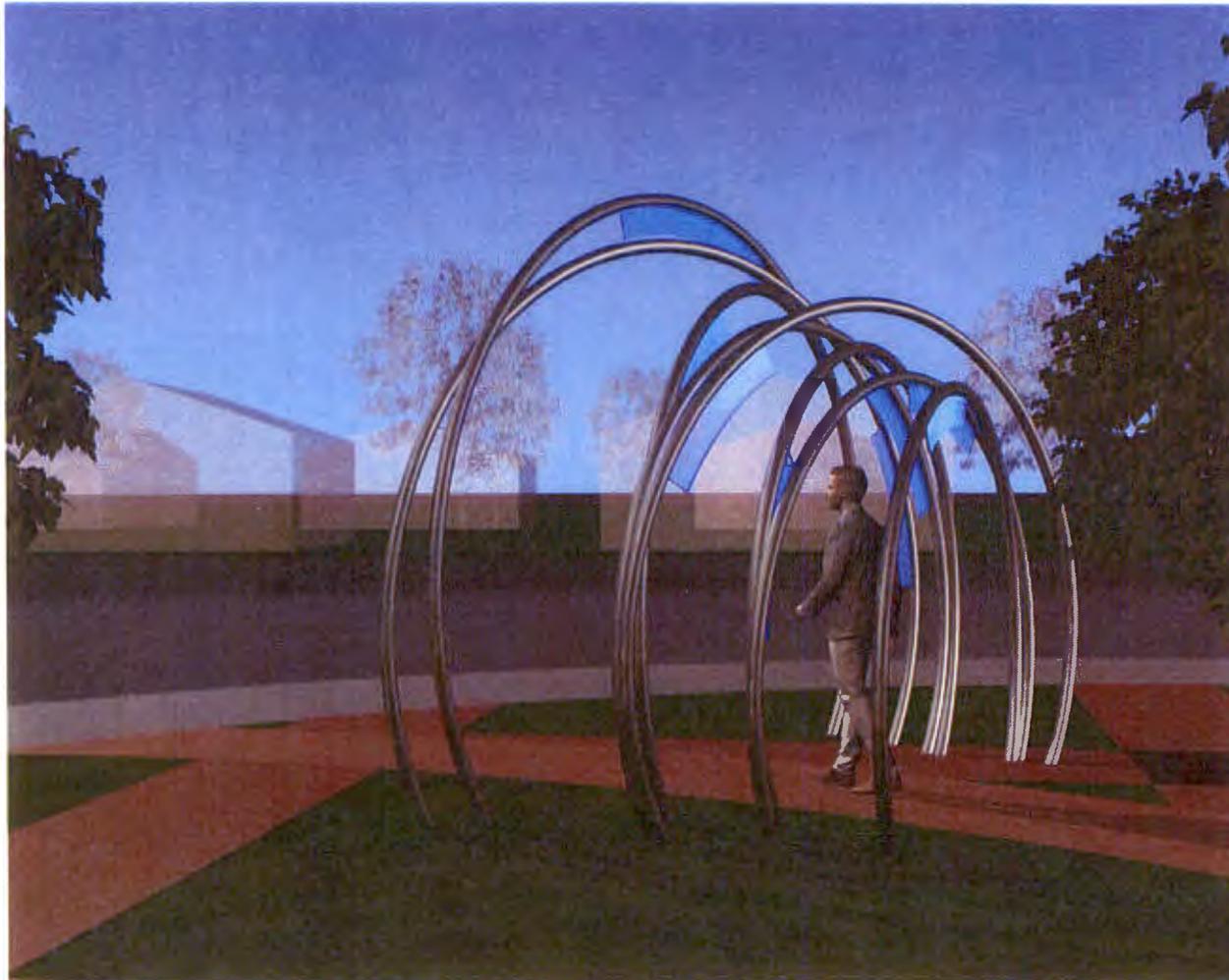
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# GATEWAY



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# GATEWAY



# ATTACHMENT 3

JON  
KRAWCZYK

## ATTACHMENT 3

# krawczyk sculpture

### ARTIST BIO

Acclaimed sculptor Jon Krawczyk pushes the boundaries of his medium and transforms steel and bronze into a study of the human condition. He has been lauded for his ability to turn metal into biomorphic sculptures that seem to have a pulse all their own. Krawczyk draws inspiration from renowned artists such as Picasso, Henry Moore and David Smith. He is not only influenced by the obvious masterful techniques of these artists, but also by their philosophies of the sculptural process.

A graduate of Connecticut College, Krawczyk has studied fine art throughout Europe and apprenticed with various acclaimed sculptors. During the last 20 years, he has parlayed these life experiences into his artwork and aesthetic approach. Krawczyk's sculptures have been exhibited in galleries and public spaces across the United States, and are part of several private international collections.

### JON KRAWCZYK RESUME / CV

#### Education

1992 B.A. Connecticut College, New London, CT

#### Solo Exhibitions

2008 Broadfoot & Broadfoot, NY, NY  
2006 Lumina Gallery, Taos, NM  
2004 Lumina Gallery, Taos, NM  
KL Fine Art, Chicago, IL

#### Selected Group Exhibitions

2012 A New Leaf Gallery, Sonoma, CA  
2010 Leslie Sacks Fine Art, Los Angeles, CA  
Ezair Gallery, South Hampton, NY  
Canyon Rd Contemporary Art, Santa Fe, NM  
2008 Lawrence Asher Gallery, Los Angeles, CA  
"Red Dot", Miami, FL  
2007 "ConTempoRarities," Neiman Marcus, Honolulu, HI  
"The SOFA Show," Chicago, IL  
2006 Gallery C, Hermosa Beach, CA  
2005 Art In Public Places, Stamford, CT  
Chicago Contemporary, Chicago, IL  
Palm Beach 3, Palm Beach, FL  
2003 Issaquah, WA  
Carillon Point, Kirkland, WA  
Soicher Marin, Hawthorn CA  
Art Miami, Miami FL  
El Paseo Sculpture Exhibit, Palm Desert, CA  
2002 Featured Sculptor, Canyon Road Contemporary Art  
2001 KL Fine Arts, Chicago, IL  
El Paseo Sculpture Exhibit, Palm Desert, CA  
Colburn Schwartz, Los Angeles, CA  
2000 Burlington County College, Burlington, NJ  
Palm Springs Art Expo, Palm Springs, CA

# krawczyk sculpture

- Texas A&M Art In Public Places, College Station, TX
- Featured Artist, The Wilson Art Show, Mountain Lakes, NJ
- 1999 Frankel Fine Art, West Palm Beach, FL
- El Paseo Sculpture Exhibit, Palm Desert, CA
- 1998 Gallery Blu, Palm Desert, CA
- Betsy Lane Sculpture Garden, Del Mar, CA
- 1997 Lumina Gallery, Taos, NM
- 1996 Canyon Road Contemporary Art, Santa Fe, NM
- 1995 Vale Craft, Chicago, IL
- Little Sadie's, New York, NY

## Selected Public Art Commissions

- 2015 333 Brannan Identity Sculpture, Kilroy Realty, SOMA / San Francisco, CA
- Percent for the Art's Public Commission, Agoura Hills, CA
- Apple Inc. / LinkedIn Campus, Sunnyvale, CA
- 2014 San Francisco 49ers Stadium Commission, Santa Clara, CA
- Percent for the Art's Public Commission, Mountain View, CA
- 2013 Kilroy on Ice, Kilroy Realty, Bellevue, WA
- 2012 201 Identity Sculpture, Kilroy Realty, SOMA / San Francisco, CA
- 2011 Kilroy Realty, San Francisco, CA
- 9-11 Memorial Ground Zero, St Peters, New York, NY
- 2008 Hard Rock Hotel, San Diego, CA
- Trump Hotel, Las Vegas, NV
- Four Seasons Hotel, Washington, DC
- Four Seasons Hotel, St. Louis, MO
- Four Seasons Hotel, Half Moon Bay, CA
- Four Seasons Hotel, Mumbai, India
- Prudential Center, New Jersey Devils Stadium, Newark, NY
- 2008 Art & Public Space Percent for the Arts, Agoura Hills, CA
- 2005 Table Top Sculptures, MGM, CA
- Cross, Palm Desert, CA
- 2004 KPMG Warwick, New York, NY
- Deloitte & Touche, New York, NY
- 2003 Art Council of Brazos Valley, College Station, TX
- 2002 Homme Engineering Percent for the Arts, Palm Desert, CA
- Rosenblum Percent for the Arts, Palm Desert, CA
- 2002 Dale Poe Group Percent for the Arts, Agoura Hills, CA
- Deloitte & Touche, New York, NY
- 2001 The Westin Diplomat Hotel Lobby Fountain Project, Miami Beach, FL
- Texas A&M, State College, TX
- 2000 MGM Grand, Las Vegas, NV
- Deloitte & Touche, New York, NY
- Rankserve, Newbury Park, CA
- AT & T Park, San Francisco, CA
- 1999 Cheesecake Factory, Calabasas, CA
- 1998 Squad, Chicago, IL
- 1997 By Design, Santa Monica, CA
- R/D, Torrance, CA
- Lumina Gallery Gate Project, Taos, MN
- Jamison Gold, Marina Del Ray, CA
- McKay Mobile, Reno, NV
- 1996 Widner College 175TH Anniversary, Philadelphia, PA

# krawczyk sculpture

## Press and Publications

- 2011 Dilonno, Mark; "Ground Zero Cross Headed Back To The World Trade Center Site" Huffington Post, April 6  
Paumgarten, Nick; "All Together Now" The New Yorker, Sept 12  
Rosenblum, Dan; "A Replacement For The Ground Zero Cross Is Installed At St. Peters Church, Quietly And Uncontroversial" Capital, August 12  
Sisolak, Paul; "California Sculptor, Jon Krawczyk Creates 9/11 Cross For New York City" Malibu Times, May 23
- 2009 Davie, Audrey; "Slap Shot Sculpture Scores for Devils" Recorder Community Newspapers  
Devore, Kim; "Jon Krawczyk", Malibu Times, Summer  
Read, Philip; "Hockey Sculpture Arrives at The Rock" The Star Ledger, August 18<sup>th</sup>
- 2008 "Jon Krawczyk: The Hills Are Alive With The Sound Of Grinding Steel," THE Magazine, September  
Dambrot, Shana; "A Taste Of Malibu @ Jon Krawczyk's Studio," FLAVORPILL (on line), May 25  
"The Valley's New Vibe," ENTRÉE MAGAZINE, Fall  
Di Ionno, Mark; "This 'Devil' Scores One For A Sculptor Fan And Newark," THE STAR LEDGER, July 19  
Devore, Kim; "Jon Krawczyk", Malibu Times, Summer  
Downs, Maggie; "Jon Krawczyk Forms His Sculpted Vision," THE DESERT SUN, March 30  
"Local Sculptor Unveils Latest Creation," MALIBU SURFSIDE NEWS, May 29  
"Making Waves: NJ Devils Commission, Sculptor Jon Krawczyk '88," DELBARTON TODAY, Spring/Summer
- 2007 Clark, Erin; "Jon Krawczyk: Fire and Ice," ARTWORKS, Winter
- 2005 WESTLAKE MAGAZINE, March
- 2003 DESIGN JOURNAL, January/February/March
- 2001 CONNECTICUT COLLEGE MAGAZINE, New London, CT
- 2000 REGION, College Station, TX
- 1999 DAILY BREEZE, Manhattan Beach, CA  
MANHATTAN ARTS INTERNATIONAL, New York, NY, July-August
- 1996 THE, Santa Fe, NM, June
- 1995 NEW YORK POST, New York, NY  
PASATIEMPO, Santa Fe, NM, April

## Television Appearances

NY1  
Staten Island 1  
Fios 1  
NBC News, New York  
Fox News  
Monster Garage  
Joan Quinn Chronicles  
MSG Network  
ESPN  
NHL Tonight

All of Us  
Freddie  
How I Met Your Mother  
The Worst Week of My Life  
The Class  
The Apostles

## Film

Planet b-boys  
Art School Confidential  
G.I. Joe: Dark Sky  
Obsessed

## Artwork on Television

Six Feet Under  
It's All Relative  
Judging Amy

## Commercial

L'Oreal  
Infinity

# PREVIOUS WORKS

## krawczyk sculpture



Jon Krawczyk, *Untitled*, 2014  
Orbital Sanding Finished  
Stainless Steel, 22 x 12 x 10 feet

Location: 690 E Middlefield Rd,  
Mountain View, CA 94043  
Project Budget: \$150,000

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www.jonkrawczyk.com

## krawczyk sculpture



Jon Krawczyk  
*Kilroy on Ice*, 2013-14  
Polished Stainless Steel  
8 x 8 x 8 feet

Location: Bellevue, WA

## krawczyk sculpture



Jon Krawczyk, *Stanley (aka "Iron Man")*, 2008-2009  
Stainless Steel, 24 x 36 x 16 feet, Prudential Center, Newark, NJ

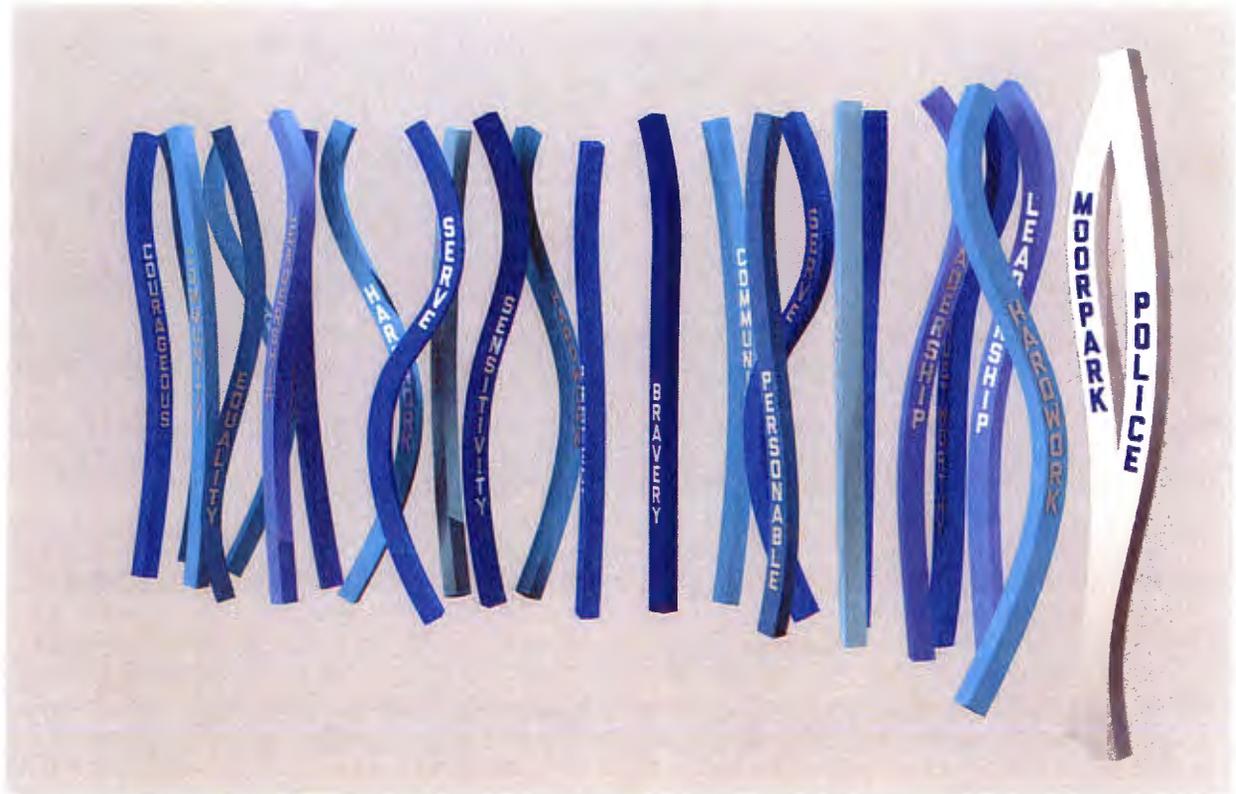
© 2009 Jon Krawczyk. All Rights Reserved.  
Photograph by: [unreadable]

## **krawczyk sculpture**



Jon Krawczyk, *Untitled (Agoura Hills)*, 2005, Stainless Steel, 6 x 6 x 5 feet

# ARTWORK CONCEPT



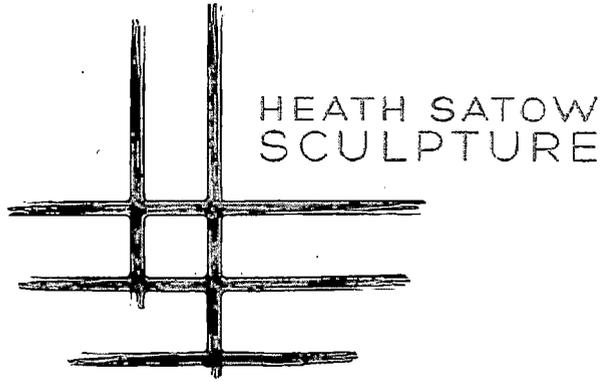


# ATTACHMENT 4

HEATH  
SATOW

(recommended artist)

## ATTACHMENT 4



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### RESUME

#### Personal

Heath Satow was recently recognized for his “innovative and creative contribution in the field of public art”, with the sculpture Ripple, winning the 2012 Americans for the Arts' Public Art Network Award. With a foundation in both design and art, Satow prefers to work in the public sphere. His work with zoos, airports, museums and other highly trafficked spaces are excellent examples of public art that provides a unified site experience and establishes a sense of place.

Art is the place where ideas are expressed to the world, whereas design is informed by the audience; one goes out, the other comes in. Public art requires both design and art, it requires the expression of new ideas to an audience while keeping the needs of that audience in mind. This is not a compromise: it's a different way of working.

Inspired early in his career by Martin Puryear and Anish Kapoor, Satow is keenly in touch with the skill of craftsmanship and the singularity of materials that creates a focus on form, an importance of the object itself outside of any narrative. Engaging the viewer with that “importance of the object” is his first goal when creating public art: the audience has to *want* to look at it. Their first reaction should be a desire to see more; to explore the work. There needs to be a “wow” factor in place to pull them in. Beyond that, the work has to reveal itself in layers rather than all at once. Public art has a varied audience; from the “wow” people that see it only once while rushing to a meeting, to people that see the same work each day and are afforded the opportunity to peel back the layers and experience the nuances of the piece. Heath Satow's work is for both audiences.

Satow works primarily with mirror-polished stainless because of the visual variety it offers daily. As natural light changes, as the colors of the seasons change, even as people's fashion changes, all these permutations are literally reflected in the work. The art is never quite the same from moment to moment. The curved facets of the sculptural surfaces pull apart our visual surroundings, distort and re-order them in unexpected ways, creating a new interpretation of the world we usually tune out and take for granted. Satow's intention with these pieces is to tune us back in.

## **Education**

- 1987-1991 School of Design, North Carolina State University – Graduated with honors with a concentration in sculpture. Received 1991 Faculty Award for Excellence in Design.
- 1988-1993 Apprenticed under sculptor Thomas Sayre at Clearscapes in Raleigh, North Carolina

## **Experience**

Satow's initial practical world experience ran concurrently with his college education by working at Clearscapes Sculpture Studio during his studies. Upon graduation he was promoted to Studio Director, overseeing design, budgeting, fabrication, and installation of all projects, including several large-scale public art pieces. After two more years of successfully running the studio, he left to begin his full time career creating public sculpture in 1993. Since then, his studio practice has been primarily focused on creating artwork for the public.

## **Works In Progress**

### ***Palm Springs and Cathedral City, CA – Bridge Projects* Est. completion: 2016**

Nearly 1.5 miles of sculpture, with challenges that included creating work of a scale and detail that could be appreciated at both a pedestrian level and at 55mph. Designs were unanimously and enthusiastically approved by the arts councils of both cities involved in the projects. Art budget: approx. \$2,200,000

### ***Dublin, CA – Elatus***

***Est. completion: 2016***

Thirty-foot tall mirror-polished stainless steel sculpture for an athletic park. Loosely referencing the Winged Victory of Samothrace, the highly polished mirror-finished surface of *Elatus* expresses athletic triumph; the celebration of joy and glory – when game and athlete become one. Budget: \$250,000

### ***Anchorage, AK – Inflorescence***

***Est. completion: 2016***

Inspired by sunflower patterns, Inflorescence is a mirror-polished stainless steel sculpture for the University of Alaska, Anchorage's ConocoPhillips Integrated Science Building. The facets of each “seed”, “atom” or “cell” create little individual paintings of the world, each one interpreting the same world around it, but each one unique in what it shows us. The sculpture encourages physical interaction with the piece. The viewer can walk directly inside the piece, seeing their own reflection multiplied hundreds of times. The interior becomes self-reflective, interpretations of interpretations. An interactive lighting program utilizing activity sensors is integral to the work. Budget: \$500,000

### ***Tacoma, WA – YES***

***Est. completion: 2015***

Mirror-polished, twenty-foot tall stainless steel contemporary sculpture that will serve as an iconic marker for Bates Technical College's newest campus building. Art budget: approx. \$75,000

## **Recent Public Projects**

### ***Los Angeles, CA – Wish***

***2014***

25-foot tall Corten (weathering) steel and stainless steel representations of dandelion seeds. Children have been picking dandelion flowers that have gone to seed, blowing and “making a wish” for centuries.

It is that very concept of focusing thought, gathering energy and releasing it into the world which provides the inspiration for this sculpture. Budget: \$170,000

***El Paso, TX – El Paso Zoo*** 2012  
A captured moment of excitement, this twenty-foot tall sculpture is of a Harris Hawk in pursuit of its prey, the moment before it strikes. Budget: \$170,000

***City of Rosemead, CA – 9/11 Memorial*** 2011  
Stainless steel sculpture made up of almost 3,000 elements, incorporating an I-beam from the World Trade Center. Budget: \$60,000

***Icheon, South Korea – Hot Springs Park centerpiece sculpture*** 2011  
Two-ton stainless steel sculpture created on-site for the Icheon International Sculpture Symposium, and chosen upon completion to be the centerpiece sculpture for the park. Project valued at \$60,000

### **Other Selected Commissions**

***Rancho Palos Verdes, CA – Muse*** 2013  
An iconic marker for the Palos Verdes Art Center, Muse is an eighteen foot tall figure made from mirror-polished stainless steel. Budget: \$60,000

***Los Angeles, CA – Ripple*** 2011  
Twenty-foot long aluminum and granite wall sculpture emulating droplets of rain rippling the surface of a pond, in the style of a Japanese Zen garden. *Winner of the 2012 Americans for the Arts' Public Art Network Award* Budget: \$68,000

***Palm Desert, CA - Tumbling Weed*** 2008  
Five playful stainless steel sculptures at the edge of a development. Budget: \$100,000

***Cirque du Soleil, Las Vegas, NV – Magic Trees*** 2008  
Three life-size rusted steel tree sculptures for a new Cirque du Soleil show in Las Vegas, NV. Budget: \$32,000

***Dubai, UAE - Projects for Dubai Industrial City*** 2007  
Five story tall stainless steel hanging mobile and floor-level sculpture representing the mission of this new “city” in Dubai. Total budget: \$110,000

***Palm Desert, CA - Ce N'est Pas Une Lizard*** 2006  
Thirty-foot long by twelve foot tall steel and stainless steel entry sculpture for Palm Desert. Budget: \$89,000

***Dubai, UAE, Dubai Aluminum – Rising*** 2005  
Nine-foot tall, 1500-pound aluminum sculpture for Dubai Aluminum Company Ltd. created for the 25<sup>th</sup> anniversary of the company and presented to His Highness Sheikh Hamdan. Budget: \$110,000

***Denver Zoo, Denver CO – Animals*** 2004 - 2005  
Twenty-two life-size stainless steel animal sculptures for the entry plaza. Budget: \$225,500

# PREVIOUS WORKS





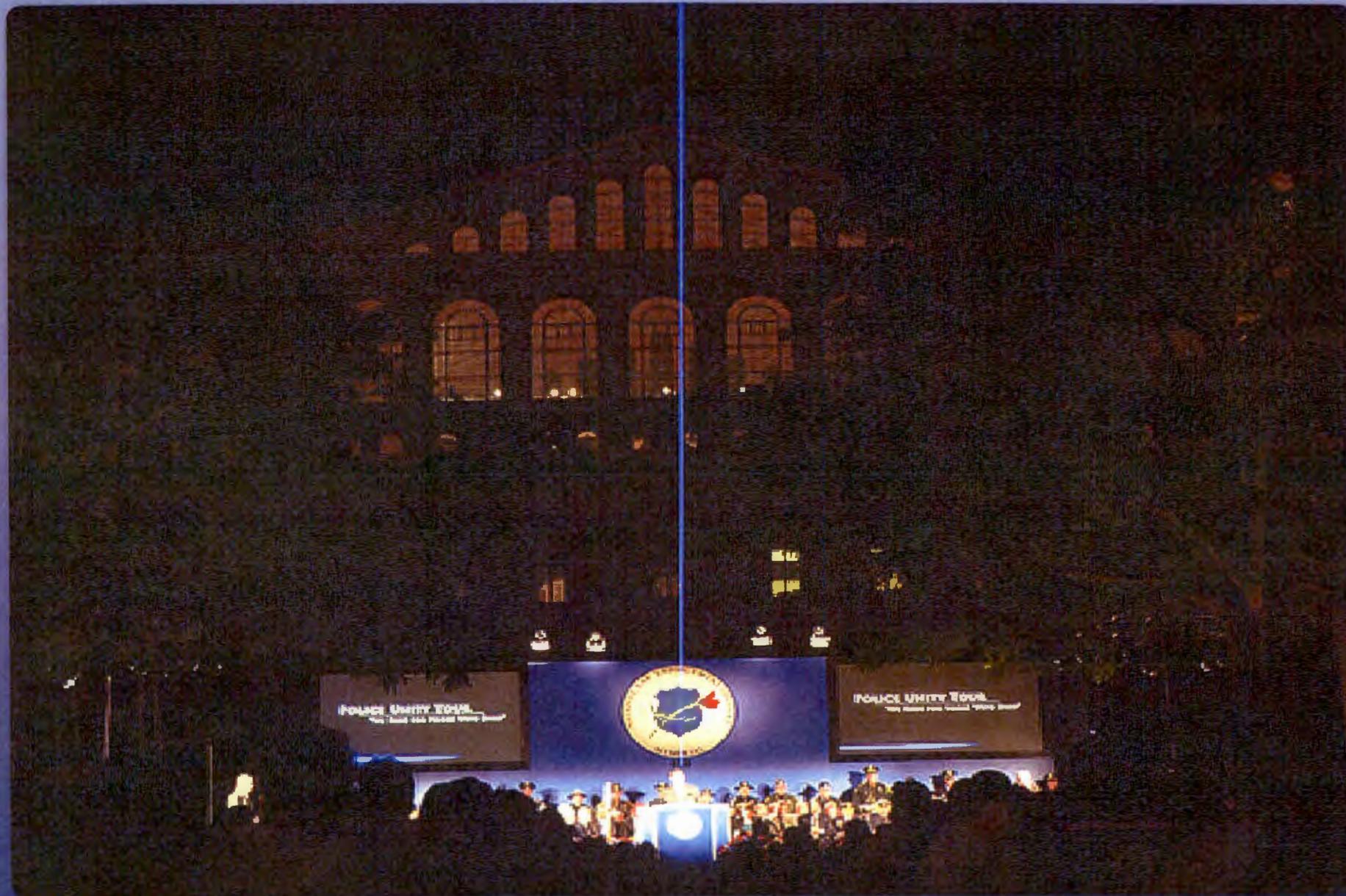




# ARTWORK CONCEPT

# THIN BLUE LINE

INSPIRATION



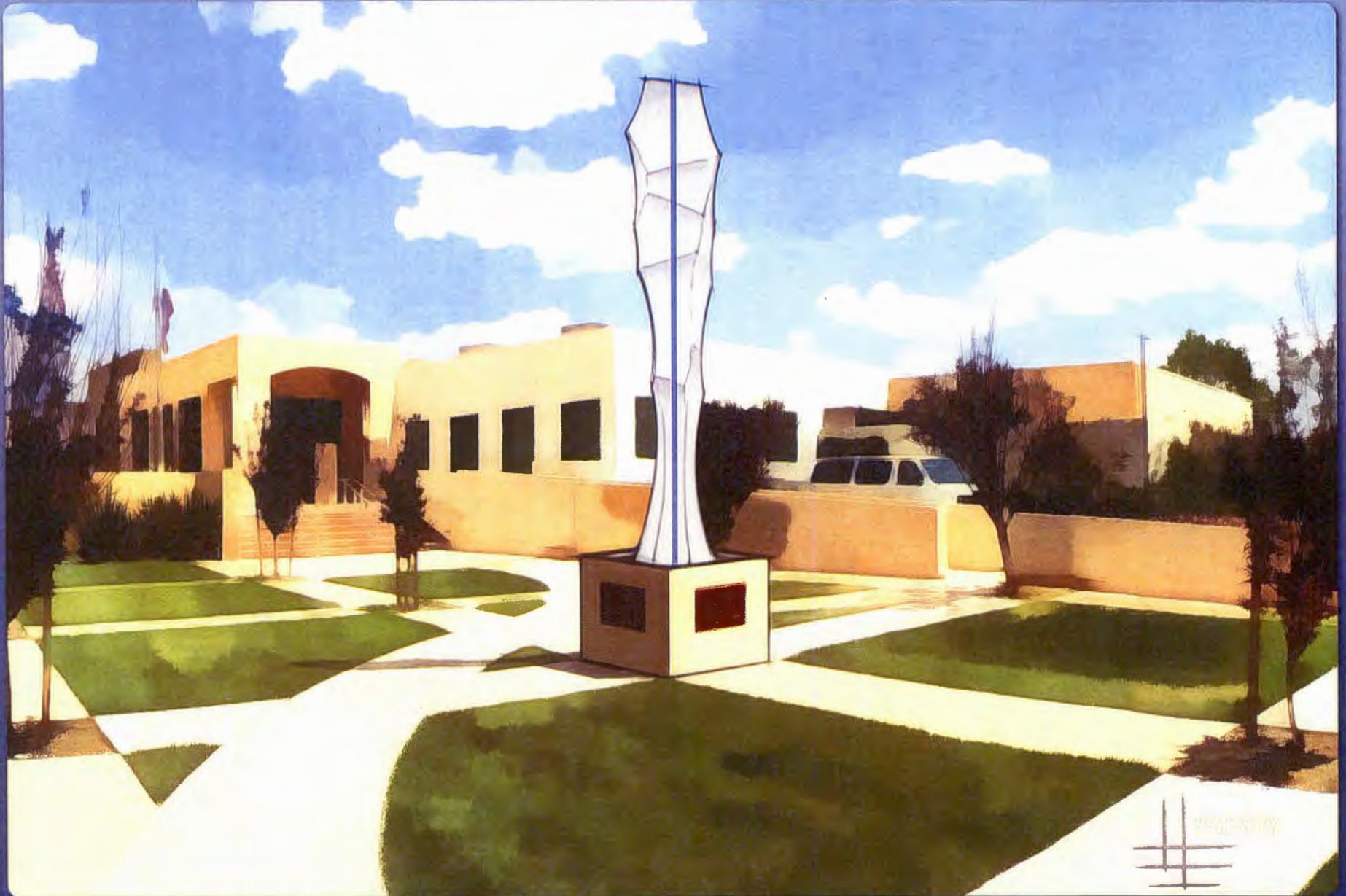
*ELATUS*

HEROIC FIGURATIVE FORM



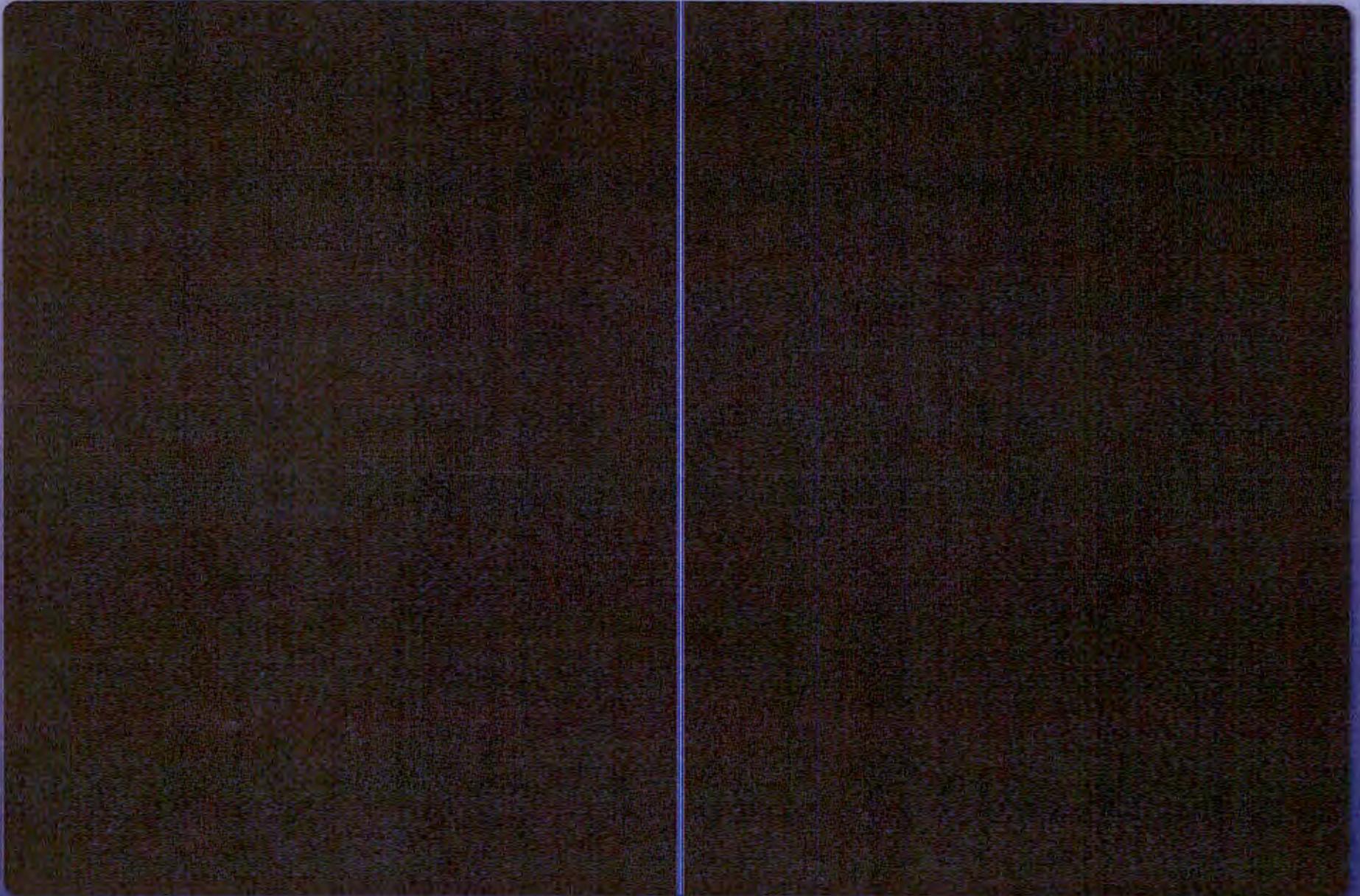
# THIN BLUE LINE

CONCEPTUAL APPROACH



HEATH SATOW

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# THIN BLUE LINE

EVENING



# ATTACHMENT 5

ROGER  
STOLLER

# ATTACHMENT 5

## Roger White Stoller resume

### PUBLIC ART

#### Currently Under Construction

- 2014: Zoo – El Paso, TX

#### Public Installations

- 2014: PCH Roundabout – Carlsbad, CA
- 2013: University Campus – San Angelo, TX
- 2013: Public Library - Palo Alto, CA
- 2013: Ford Center - Evansville, IN
- 2012: Public Library - Bowie, MD
- 2011: Streetscape - City of South San Francisco, CA
- 2011: Solar Arbor – SJSU & City of San Jose, CA
- 2009: Public Library – City of Allen, TX
- 2009: Lobby, Market Building Jack London Sq. - Oakland, CA
- 2009: Airport Gateway - City of Stockton, CA
- 2006: Music Center at Strathmore – Montgomery County, MD
- 2002: ALZA / Google - City of Mountain View, CA

#### National Juried Competitions

- 2014 finalist: Fire Station, Tamarac, FL • Community Center, Cherryland, CA Gateway, Ashland, OR • CSUC Campus, Chico, CA
- 2013 winner: Roundabout, Carlsbad, CA, Finalist: Airport, Jackson Hole, WY
- 2012 finalist: Greenspace, Fairbanks, AK • Mirassou Winery, San Jose, CA • Aquadic Center, Surrey, BC, Canada
- 2011 winner: Angelo State University – San Angelo, TX • Ford Arena - Evansville, IN • Streetscape - South San Francisco, CA • 2011 finalist: Edmonton, Canada; Logan, UT
- 2010 winner: Public Library, Bowie, MD; Public Library, Palo Alto, CA finalist: Salt Lake County, UT; Ogden, UT
- 2008 winner: Lobby - Jack London Sq. Oakland, CA; Public Library - Allen, TX finalist: Tamarac, FL; City of Madison, WI; Fairbanks AK
- 2007 winner: Airport Gateway - City of Stockton, finalist: Johnson Controls Inc. – Glendale, WI; Whitewing Estates - Phoenix, AZ; City of Newport Beach, CA; City of Roanoke, VA.
- 2006 proposals: Toledo, OH; Wilmington, DE
- 2005 winner: Music Center - Montgomery County, MD, 2005 finalist: City of Sacramento, CA
- 2002 winner: Streetscape - City of Mountain View, CA

### COMMISSIONS

- 1999 – 2014 -numerous sculptures: cast bronze, limestone, granite, steel, slumped & cast glass, , sculptural railings & gates, inlaid paved sculpture, water & light sculpture

### EXPERIENCE

- Artist/Principal: Stoller Studio, Inc. 1996 - Present  
An independent studio creating fine art and functional sculpture. Specializing in bronze casting, steel fabrication & stone sculpture, the work is an ongoing exploration into

**Roger White Stoller**  
**resume**

nature, industry & art. Projects include indoor and outdoor work for public, corporate and residential settings.

Principal: PRAXIS Product Design, Inc.

1991- 1996

- Co-founder of PRAXIS: a full service product design and development consultancy. Involvement in the product development process: from planning and concept through product engineering and tooling. Specific responsibilities included executive project management, industrial design, identity design, product graphics, marketing, sales, and administration.

- Principal: Stoller Design

1984 - 1991

Provided clients with a wide range of industrial design and corporate identity services, including product identity and conceptualization through prototyping and production. Clients ranged from the computer, electronics and biomedical industries in the California's Silicon Valley to the contract furniture industry in the mid-western and eastern United States.

- Lecturer: Art & Design Dept. - San Jose State University

1987-92; 1998-2000

Industrial Design Foundations Studio: created this pivotal course, which set the tone for the rebuilding of the current award-winning industrial design program. Combined design and sculptural conceptualization with hands-on machine shop and foundry experience.

- Industrial Designer: Atari Inc., Corp. Design Research Group

1982 - 1984

Design projects in the areas of home video, videodisk electronic merchandising, arcade interiors, furniture and electronic display design.

- Personal Assistant: R. Buckminster Fuller

1975 - 1980

Traveling companion & model builder assisting Fuller on his travels throughout the world. Design & management on projects including development of Fly's-Eye Dome for mass-produced housing to kinetic models of Synergetic Geometry for exhibit at the *Cooper-Hewitt/Smithsonian National Museum of Design*. Public installations of full-scale prototype domes in Colorado, California, & Bali, Indonesia.

Selected Project: Cooper-Hewitt/Smithsonian National Museum of Design: worked in and out of *Isamu Noguchi's* studio (Fuller & Sadao Architects was located in Noguchi's building) to design and build the kinetic models for Fuller's exhibit, which was part of the opening exhibition at the museum. This inadvertent, yet intimate, exposure to Noguchi's sculpture proved to be a pivotal experience for Stoller. 1976

**EDUCATION**

- Art Center College of Design, Pasadena, CA: B.A. Product Design

1978-81

- SJSU, San Jose, CA: Foundry (2 years): Advanced Sculpture

1996-98

- Sonoma State University: (2 years): Physics & Anthropology major

1972-74

- Chapman College: (4 mo.) Africa & Asia: Anthropology major

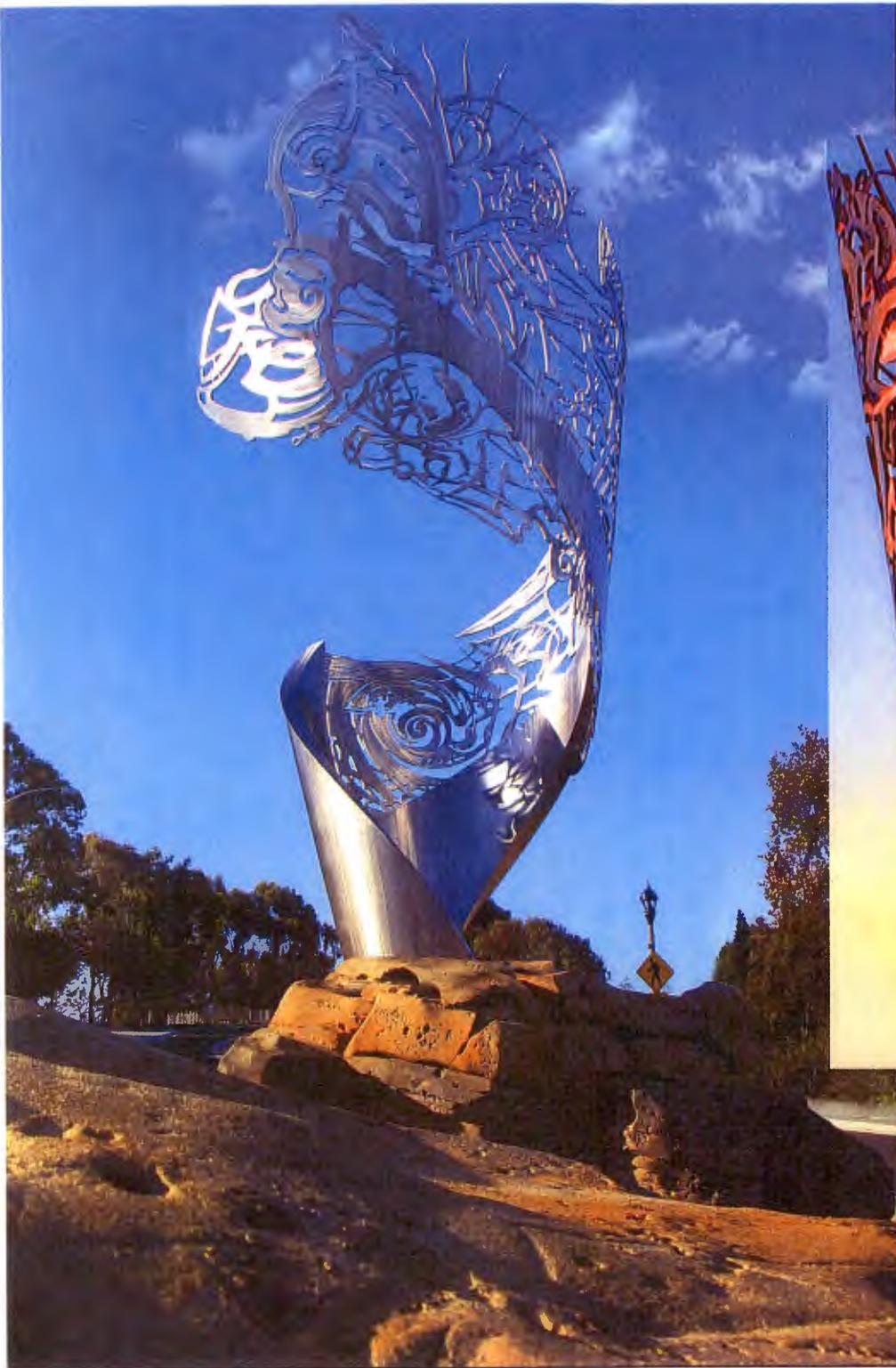
1972

**PRESS**

<http://www.stollerstudio.com/Press.html>

References provided upon request

# PREVIOUS WORKS

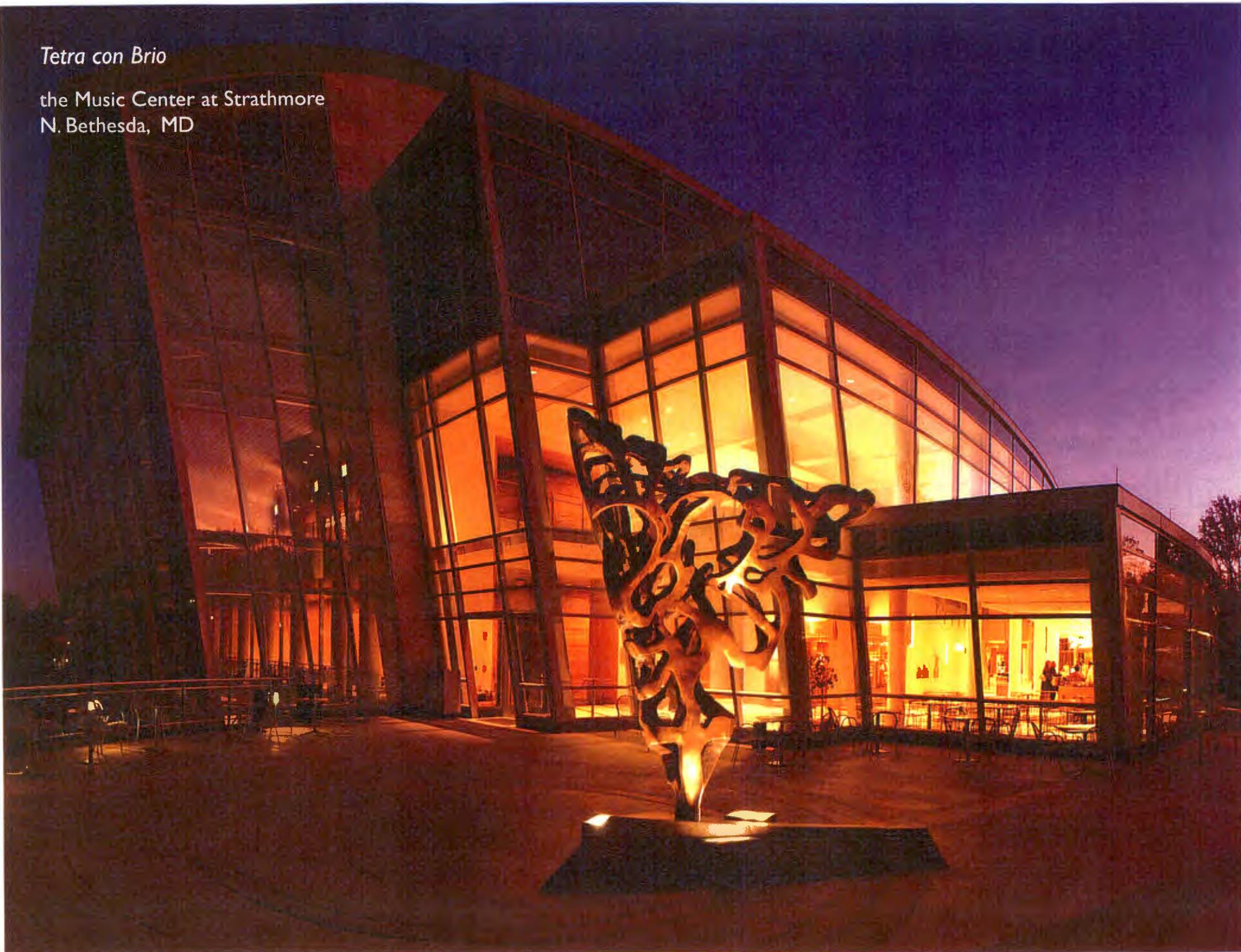


*Coastal Helix*

Pacific Coast Hwy  
Carlsbad, CA

*Tetra con Brio*

the Music Center at Strathmore  
N. Bethesda, MD





*Tetrahelix*

Google / ALZA Campus  
Mountain View, CA



*Sunhelix*

Texas Tech University  
San Angelo, TX



*Boundless Pond*  
Jack London  
Market Bld.  
Port of Oakland, CA

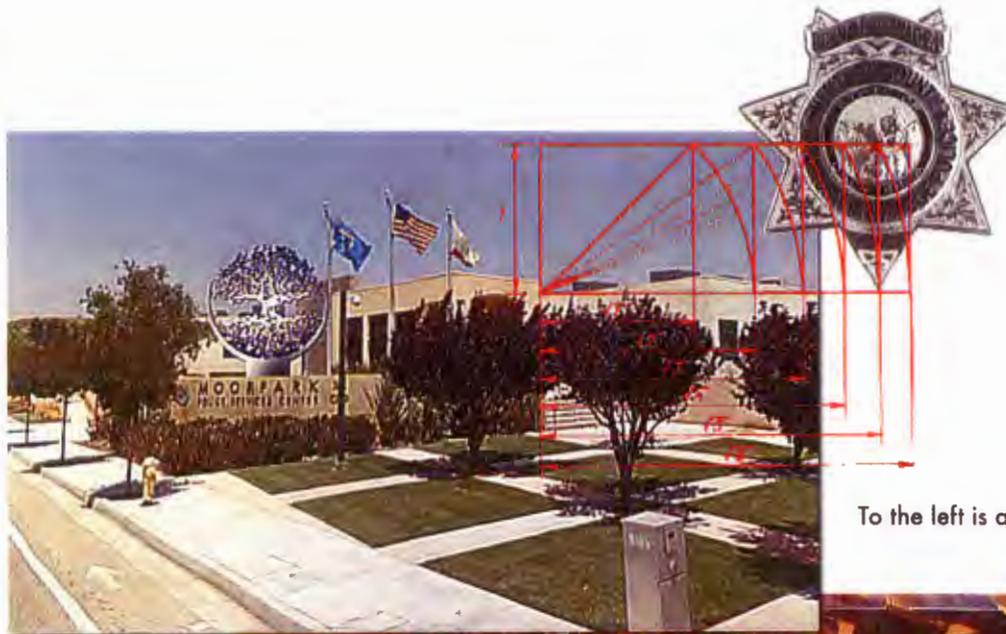




*Vibrant River*

Ford Center Arena  
Evansville, IN

# ARTWORK CONCEPT

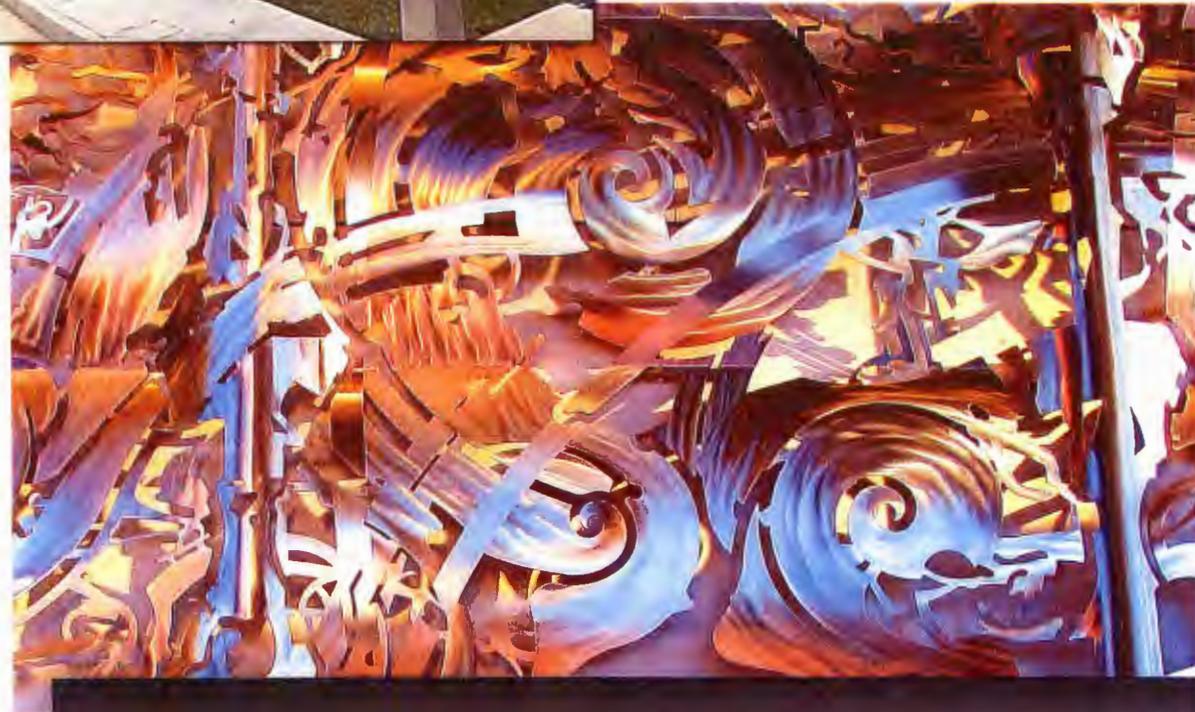


To the left is a first concept

### The Artwork

The final piece would be implemented along an evolutionary line from my previous metal-lace artwork. Having a striking simplicity and unity when viewed from a distance, when seen up close one's interest will be sustained by the detailed composition of patterns, steel-brushed textures and the light that plays off those surfaces.

Shown below-to-the-right is a detail of a finished piece which is representative of the type of finish I would create for this artwork.



Layered hand brushed stainless finishes have been years in development at Staller Studio

Roger White Stoller



Very early concept